

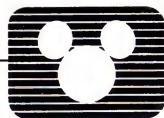
THE DISNEY CHANNEL

MAGAZINE/JANUARY, 1986



The Apple Dumpling Gang

 DANGER BAY
SWEEPSTAKES
(DETAILS INSIDE!)



THE DISNEY CHANNEL

MAGAZINE/JANUARY 1986



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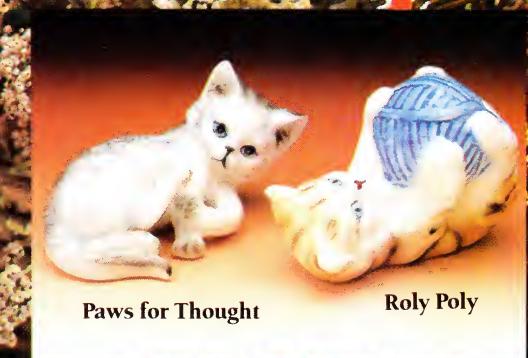
Figurines below shown actual size.



Anyone for Tennis?

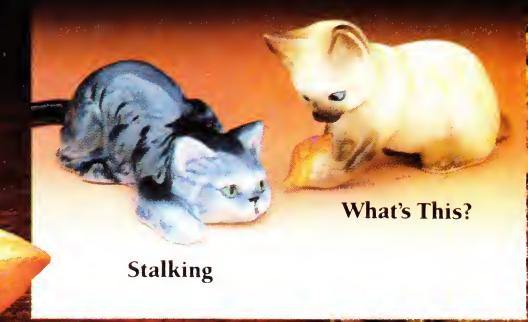


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Letters

AND COMMENTS FROM
SUBSCRIBERS

SCRAMBLED SIGNALS

We recently purchased a satellite dish system because we are unable to receive cable. We now receive The Disney Channel's signal and we enjoy it very much. But we do have one question. Do you plan to scramble your signal soon?

Art Bunn
Montevallo, AL

The Disney Channel does plan to scramble its satellite signal in the near future. Because of this, we are currently at work on setting up a decoding system which will allow satellite dish owners like you to subscribe to The Disney Channel.



MEMORIES OF OZZIE & HARRIET

Early this past summer, I read that "The Adventures of Ozzie and Harriet" was being shown on The Disney Channel. Shortly thereafter, I became a subscriber. What a joy it is to come home from a hectic day of work and settle down to watch a show that is not only tasteful and funny, but also a happy reminder of my childhood.

Ruth N. Biller
Florence, SC



"DONALD'S FIRE SURVIVAL PLAN"

I would like to know if and where I can get a copy of your cartoon about fire prevention. I recently saw it on The Disney Channel and think it would be perfect to show to the younger children in our schools during Fire Prevention Week.

Mrs. S. Holbrook
Gorham, ME

"Donald's Fire Survival Plan" is available from the Walt Disney Educational Media Company, 500 South Buena Vista St., Burbank, CA 91521. They'd be happy to provide you with the information you've requested as well as a film and video catalog. We also have a toll-free number to call for film rental, 1-800-631-7345. And regarding the purchase of films or videos for use in schools, call 1-800-423-2555.



OOPS! OUR MISTAKE

An error appeared in our November 1985 article "One Magic Christmas: A New Movie Rekindles The Old Magic." In that article Fred Roos was incorrectly mentioned as the producer of the current Disney film "One Magic Christmas." In fact, Peter O'Brian was the producer; Roos was the production executive.

PROGRAM LISTING REQUESTED FRONT AND CENTER

I am disappointed about a change you have made in your magazine. I found the listing of your program titles and their page numbers that used to come in the front pages of the magazine to be very useful. I would appreciate it if you could bring this feature back to the magazine.

Jonathan D. Walz
Springfield, IL

Thank you for your interest. We're always looking for comments and feedback about The Disney Channel Magazine. We've received several similar requests and as you can see, the listings have returned to the contents page for your convenience in viewing The Disney Channel.



"DISNEY FAMILY ALBUM"

The first film my parents took me to was "Fantasia"; my first screen heart throb was Annette. Today my young children have full access to anything they want to watch on TV, and they choose The Disney Channel far more than half of the time. I enjoy it, too!

One of my favorite programs is "Disney Family Album." Getting to meet those people who have shaped so much of my world and learning about their thrilling inside experiences in creating a magic world is like discovering Camelot.

I would like to see a Family Album segment devoted to a special group of performers: those people who bring us my children's favorite shows "Dumbo's Circus" and "Welcome to Pooh Corner." How about a story on those hard working actors and actresses?

James Nathan Post
Las Cruces, NM

Thank you for your letter. While "The Storymen," our January episode of "Disney Family Album" (see page 19), concludes this series, we have passed your request along in the event of future installments.

WE'RE ALL EARS

The Disney Channel welcomes letters and pictures from viewers. Send materials for publication to The Disney Channel Subscriber Services, 4111 W. Alameda, Burbank, CA 91505. All submissions must include name and address of sender. Please include the name of your local cable operator on all correspondence. Letters may be edited for reasons of space and clarity. All materials become property of The Disney Channel and cannot be individually acknowledged or returned.



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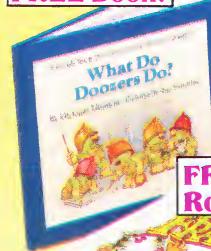
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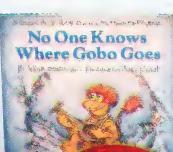
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Boy Girl

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Apt.

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Mo.

Day

Yr.

Area Code ()

Phone

Child's Birth Date

Parent's Signature

A/F625-D

H843-046

Disney Beat

Susan Clark, who plays the romantic interest in this month's "Apple Dumpling Gang" on The Disney Channel, goes behind the camera for her newest project. The actress narrates "Never Say Yes to a Stranger," a soon-to-be-released educational film on the prevention of child abuse, which was made for elementary-school use. Clark and her husband, **Alex Karras**, are actively concerned with this social problem and work closely with the Richstone Foundation, a California organization assisting abused children and their families.

Until this summer, "I had one of those faces people recognize but a name they don't," quipped **Brian Dennehy**, who portrayed Rosie Waters, the wild bush pilot who first aided and then betrayed **Charles Martin Smith** in "Never Cry Wolf" (see page 17). With simultaneous appearances as Cobb, the outlaw-turned-corrupt sheriff in Lawrence Kasdan's western "Silverado," and as Walter, the leader of the aliens who rejuvenate a group of oldsters in Ron Howard's smash hit "Cocoon," neither Dennehy's mug nor his name will be easily forgotten. Indeed Dennehy's performance in "Twice in a Lifetime" (with Gene Hackman and Ellen Burstyn) has already received rave reviews from the critics.

Shields and Yarnell are together again. Having split up both their act and marriage in 1980, the mime team is once again clowning around on stage (and they're close friends off set). "We realized that what we do together is really magic," says Shields, "so we're starting over again, with lots of dreams and plans."

This month, enjoy (Robert) Shields and (Lorene) Yarnell in "Juggling," (page 19), and watch for their return to The Disney Channel this spring in "The Steadfast Tin Soldier," coming up on "Enchanted Musical Playhouse."

Apparently marriage is not in their future, but touring is. They'll start by taking their act on the road in India.



Susan Clark turns her talents to the serious subject of child abuse



Brian Dennehy (right) leaves the Arctic wilds of "Never Cry Wolf" to co-star with Gene Hackman in "Twice in a Lifetime"



Cybill Shepherd topples the critics who claimed she couldn't act

Bill Bixby, who finds himself stuck with three frisky kids in "The Apple Dumpling Gang" on the Channel this month, starts the New Year as star of "The Last Resort," a TV pilot for an hour-length series set in Hawaii. Bixby plays a newspaper columnist in the contemporary drama, written by Don Reo for airing on ABC. It's the first project to come from a development deal Bixby recently made with a major studio utilizing his services as an actor and director.

Acting on the live stage is not Love's Labour's Lost for **Jenny Agutter**, the star of the made-for-The Disney Channel drama "Amy" (see page 16). Since the filming of "Amy" in 1983, Jenny has been bouncing on the boards in London, having played Rosaline in Shakespeare's "Love's Labour's Lost" for the prestigious BBC. While American audiences got to see Agutter this past year in a guest starring role on "Magnum, P.I.," the London theater scene still exerts a magnetic attraction for Agutter — she's currently appearing in "Breaking the Silence" at London's famed Mermaid Theatre. Shakespeare may have said "All the world's a stage," but London just happens to be the current capital of live theater.

It's not that **Cybill Shepherd**, the stunning star of "Daisy Miller" (see page 16), is knocking her good looks, but she can remember a time in Hollywood when they were held against her. After a brisk start, Shepherd's career flagged in the late '70s. In fact, the verdict went out that though the former model was striking, she just couldn't act. Today Cybill Shepherd's sitting pretty with the hit of her ABC series "Moonlighting"—and is amused at the startled reaction from her former critics.

"You get pigeonholed by the way you look," she explained recently. "It's a funny thing: doors open, but they also close. Like this whole thing about people being surprised I can act. I was always getting better as an actress; I always knew that I was good." 

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Dave Smith

EXPLORING • THE

ARCHIVES

Your enthusiastic response to Exploring the Archives prompts us to expand it to a full page and give it greater prominence in The Disney Channel Magazine. Thank you, and keep your cards and letters coming!

After enjoying Henry Calvin and Gene Sheldon in "Babes in Toyland," I was wondering if these fine comic actors are still alive.—L.A., San Antonio, TX

No, both Calvin and Sheldon have died, Calvin at age 57 in 1975 and Sheldon at 75 in 1982. Besides "Babes in Toyland," they lent their comedic talents to Disney's "Toby Tyler" and to "Zorro."



Gene Sheldon and Henry Calvin

I saw a newspaper account of a Disney collectors' convention in Anaheim last summer. How can I find out about this club?—P.G., San Diego, CA

Actually there were two gatherings of Disney collectors in Anaheim last summer. The National Fantasy Fan Club (P.O. Box 19212, Irvine, CA 92713) held its annual meeting in July and the Mouse Club (2056 Cirone Way, San Jose, CA 95124) held its meeting in August. Neither of these clubs are officially sponsored by Disney, but they provide a way for Disney collectors to meet and acquire new items for their collections. Each group publishes a periodic newsletter.

In a Trivial Pursuit game there is a question, "Does Donald Duck have teeth?" The answer was "No." I have seen Donald with teeth in many cartoons. What is the correct answer?—A.H., Cleveland, TN

You have indeed caught an error. When necessary for the story, as when they wanted him to look fierce, the animators would give Donald teeth.

Who were Walt Disney's "nine old men"?—M.L., Derby, KS

After Franklin D. Roosevelt spoke of his "nine old men" on the Supreme Court, Walt remarked that he had his own "nine old men," referring to his key animators at the time. They were Les Clark, Marc Davis, Ollie Johnston, Milt Kahl, Ward Kimball, Eric Larson, John Lounsbery, Woolie Reitherman, and Frank Thomas.

What can you tell me about a Mickey Mouse spoon which I have from my childhood? It has "Wm. Rogers Mfg. Co." on the back.—E.B., Portland, OR

The spoon you have is probably one of the most common items of Disney memorabilia from the 1930s. It was available as a premium from Post cereals in 1937. You sent in 10¢ and a box top, and you would get a spoon. It is amazing how many families still have one of these Mickey Mouse spoons in the back of their silverware drawers.

DISNEY CHANNEL TRIVIA

• The Colony Theater where Mickey Mouse premiered in "Steamboat Willie" on November 18, 1928, was later renamed the Broadway Theater, and the Disney classic, "Fantasia," had its premiere there 12 years later.

• Besides this month's "Amy," how

many Disney features can you think of with one-word titles? (Hint: There are 21 of them)*

• While planning the sets for "The Apple Dumpling Gang" at the Disney Studio, the set designers decided that three copies of the bank had to be built. One was indoors on a sound stage (featuring exterior and interior sets), and two matching exteriors were built outdoors on the backlot, one of them roofless and with burned beams exposed, showing the aftermath of an explosion.

• Actress Nanette Fabray found it easy to relate to the young boys and girls recruited from the California School for the Deaf in Riverside to act in "Amy." Miss Fabray herself suffered from a hearing loss that stemmed from a hereditary disease, and only after several operations spanning two decades was her hearing restored.

Readers who have Disney-related questions can write to Dave Smith, c/o The Disney Channel Magazine, 4111 W. Alameda Avenue, Burbank, CA 91505

*(Pinocchio, Fantasia, Dumbo, Bambi, Cinderella, Perri, Tonka, Kidnapped, Pollyanna, Rascal, Superdad, Gus, Candleshoe, Smith, Condorman, Tron, Tex, Trenchcoat, Splash, Country, Baby)



Walt Disney's legendary "nine old men" (front row, from left) Woolie Reitherman, Les Clark, Ward Kimball, John Lounsbery; (back row, from left) Milt Kahl, Marc Davis, Frank Thomas, Eric Larson, Ollie Johnston

TIM CONWAY & DON KNOTTS:



THE ODD (BALL) COUPLE OF COMEDY

Tim Conway and Don Knotts lead double lives. Each is a comedian in his own right, but occasionally they get together for a

co-starring movie. When that happens audiences are in for a rare kind of nonsense that hasn't been seen since the likes of Laurel and Hardy or Ab-

bott and Costello. As a team, Conway and Knotts specialize in playing blockheads.

Their first effort along that (*Continued on page 10*)

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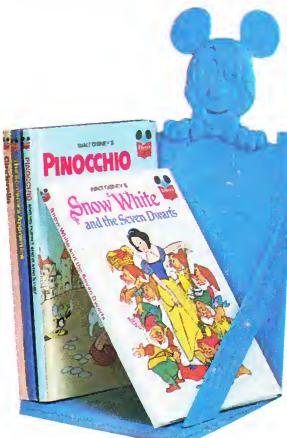
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DR 554

CONWAY & KNOTTS

(Continued from page 8)



**KNOTTS AND CONWAY
PORTRAYED DIM-WITTED
DESPERADOES WITH
SUCH SUCCESS THAT
THEY WERE CALLED ON
TO DO A SEQUEL, "THE
APPLE DUMPLING GANG
RIDES AGAIN."**

line enlivens "The Apple Dumpling Gang," premiering this month on The Disney Channel (see page 16). In this way-out Western, the pair portrayed dim-witted desperadoes with such success that they were called on to do a sequel, "The Apple Dumpling Gang Rides Again," which airs on the Channel in February. They have since partnered in "The Prize Fighter" and "The Private Eyes."

Although they work the same territory, Conway and Knotts approach comedy differently. Tim is fast and shoots from the hip. Don likes to sneak up on a gag. This pattern was set early in their careers, while they were small townsmen still looking to make good in the big city.

Tim hails from Willoughby, Ohio, and attended Bowling Green State University, majoring in liberal arts and minoring in home economics. He earned money by selling egg-salad sandwiches to coeds in the girls' dorm, and retrieving golf balls from the city reservoir. "The fifth hole was over the reservoir and there was a \$500 fine for swimming in it," Conway says. "I got an aqualung and 12 onion bags, and came up with 1,300 balls, which I sold to the driving range." To help make ends meet he joined a fraternity, then elected himself chef so he could be near the food. He also joined a pizza club and dined on pizza every week for several months. "Nice thing about those dinners," he notes. "After one of them, you could always get a seat on the bus."

Along the way, Conway was becoming a comedy writer. He had shown a talent for writing in high school, and while in college he stitched together a comedy act fabricated from a combination of his own and some admittedly stolen material. It barely launched his career but he struggled upward (the only direction he could go) until he became co-host of a daily TV show in Cleveland. There he began creating characters to substitute for scheduled guests who failed to appear. "I invented a slew of them, which says something about our show," Conway adds.

But some of those improvisations grew into sketches, and they caught the eye of Steve Allen, whose television shows spotlighted new faces and fresh talent from all parts of the country. As a result, Conway went to Hollywood, did three shows for Allen (who would also lure Don Knotts to the Coast), and eventually landed the part of Ensign Parker in "McHale's Navy." He went on to do two movies derived from that series, and by the time the Disney Studio signed him for "The World's

Greatest Athlete" in 1972, Tim Conway was a popular comedy star.

Don Knotts comes from Morgantown, West Virginia. His mother, a great moviegoer, used to take her little son with her to the local picture shows. "I spent the first seven years of my life in the dark, looking at those moving shadows on the silver screen," he says. "By the time I was eight, I knew I wanted to be an actor. A comedian I didn't know about yet, but an actor I did." At the same time, he had become a radio fan whose favorites were Edgar Bergen, Joe Penner, Jack Benny and Fred Allen. "Thanks to radio," Knotts says, "I knew something about timing before I was out of grade school."

Using Edgar Bergen as his inspiration and source of supply (he borrowed Bergen's gags and part of his act), Knotts set up as an adolescent ventriloquist. He was a novel performer, in that his voice kept changing while he was throwing it. He played to civic groups throughout high school, and after graduation felt confident enough to tackle New York. "But the big time wasn't ready for me," Knotts says, "so I went home and joined the army."

After his tour of duty in an armed forces revue where his audience, composed of GIs, couldn't walk out, Knotts borrowed a hundred dollars and challenged New York again. This time he landed a spot in Lanny Ross's radio show and soon was on his way to comedic eminence. He starred with Andy Griffith in both the stage and screen version of "No Time for Sergeants," became a regular on Garry Moore's daytime TV show, and was spotted there by Steve Allen, who persuaded him to perform on "The Steve Allen Show" and live permanently in Hollywood.

A 125-pounder whose face in repose is chopfallen, Knotts makes an ideal pipsqueak. He based one of his early comedy characterizations on a nervous after-dinner speaker he observed in Morgantown. He has played wimpy with names like Limpet, Chicken, Figg, and Peacock. He made his Disney debut as Don La Knotts, a body builder, in "The Mouse Factory" teleseries.

Tim Conway, on the other hand, takes a scattershot approach to comedy. Nothing is too audacious for him. He has played dentists, butlers, bullfighters, drunks, dance-hall floozies, you name it. "I am a gambler in life and work," he says. "I like to gamble with comedy, to take that one step beyond, where people might even say, 'He's gone too far, that wasn't funny.'"

However he gambled in "The Apple Dumpling Gang," Conway—and his as-

thenic sidekick Knotts—came out winners. The movie was a box office bonanza and established them as an uproarious comedy team. The studio promptly jumped on the bandwagon and hustled them into "The Apple Dumpling Gang Rides Again."

"But neither Don nor I wanted to get locked into a place where we'd lose our identity as individual performers," Conway says. So they continued to make pictures on their own until "The Prize Fighter," a knockout comedy co-authored by Conway, threw them together again.

"That was my third original screenplay, and the idea for it was very simple," Conway says. "I would be an ex-boxer and Don would train me to enter a world championship match which, unknown to me, was fixed. Knowing Don as well as I do, I only had to put him and myself in progressively embarrassing situations. I wrote the script in a day and a half. As a matter of fact I've written each of my screenplays, a total of 10 so far, in less than two days...and they probably show it."

A few months after completing "The Prize Fighter" and finding himself with a couple of hours to spare, Conway sat

down and dashed off "The Private Eyes." This time he and Knotts played blundering detectives from Scotland Yard who, as the critics mentioned, stumble into a tightly-written murder mystery worthy of Agatha Christie. On that story the perceptive screenwriter (Tim Conway) and bumbling comedian (Tim Conway) were in perfect sync.

Conway has plans for more movies with Knotts. Meanwhile, both are busy on other projects. Don tours in summer theater and is talking about a TV comedy with his longtime friend Andy Griffith. (Knotts won five Emmy Awards for his portrayal of Barney Fife, the jittery deputy sheriff on "The Andy Griffith Show.") Conway's new movie, "The Long Shot," a racetrack romp for which he wrote the screenplay, opens this month. He also is plugging his first book, "You Slept Where Last Night?" It's a hilarious manual of advice to folks who may have celebrated a night on the town too enthusiastically. So thorough was his research that Conway is now recognized by doctors as the only person to have donated his living body to science.

"Wrote that one in an hour and a half," he says. •



"NEITHER DON NOR I WANTED TO GET LOCKED INTO A PLACE WHERE WE'D LOSE OUR IDENTITY AS INDIVIDUAL PERFORMERS," CONWAY SAYS.

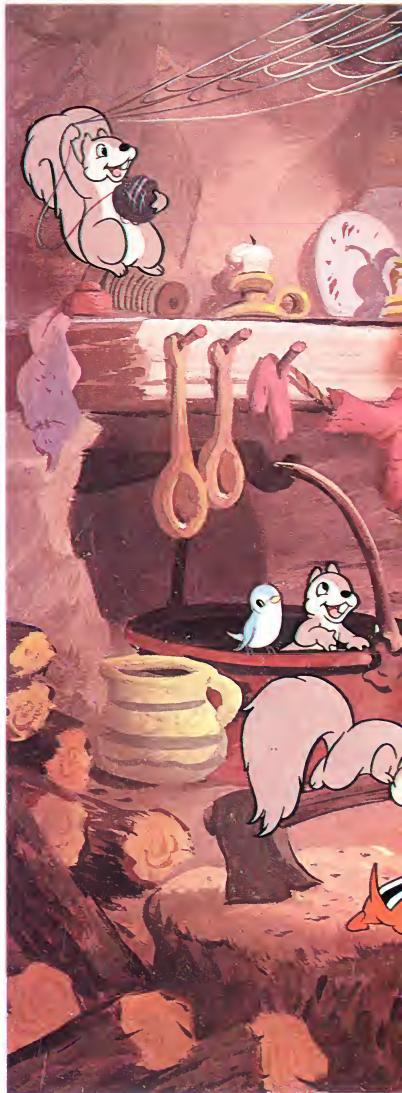
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With all the nutrition
your cat needs to live a
happier, healthier life.



Helping pets live
longer, healthier lives™

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Original Animation Art Is Respectable And Collectible



Walt Disney used to give away original art from his studio. Today those drawings of Mickey Mouse, Snow White, Bambi, and other animated cartoon characters can be worth hundreds and even thousands of dollars, and their value is increasing.

So is the artwork from almost any animated movie, whether produced by Disney or not. With more and more collectors getting interested, there is a growing market for the wonderful likes of Betty Boop, Popeye and Olive Oyl, Felix the Cat, Bugs Bunny, Woody Woodpecker, the Pink Panther and the Flintstones.

Most animation art is still reasonably affordable. All kinds of paintings, drawings, and "cels" can be bought for less than \$50. But regardless of price, any artwork created for an animated film is, by its very nature, unique and collectible.

Cartoon movies go back to 1900, and the best artists of their time have tried their hand at them. One of the first was Winsor McCay, who created "Little

◆

Critics laughed when art dealer Charles Sessler took down "Whistler's Mother" and hung a portrait of Dopey in its place. Sessler's first buyer, however, was New York's Museum of Modern Art.



"Nemo in Slumberland," "Dreams of a Rarebit Fiend," and other great newspaper comic strips. McCay spent four years making 4,000 drawings for an

animated film version of Little Nemo, which he presented in 1911. He made 10,000 drawings, each one inked on rice paper and mounted on a cardboard, for "Gertie the Trained Dinosaur."

Rube Goldberg, Milt Gross, George McManus, Sidney Smith, and other famous newspaper cartoonists followed McCay into animation, but they lacked the dedication or interest to stay with it. Mutt and Jeff, Andy Gump, Happy Hooligan, Krazy Kat, Jiggs and Maggie, the Katzenjammer Kids, and Boob McNutt jumped out of the ink-well onto the screen by means of other animators. And at one time or another over the years, Walt "Pogo" Kelly, Virgil "Big George" Partch, Hank "Dennis the Menace" Ketchum, cartoonist Sam Cobean, and even the surrealist painter Salvador Dali had a go at animation.

A cel, short for celluloid, is a finished



piece of animation art, ready to be photographed over a background as a single frame in an animated film. Original animation art began attracting serious collectors in 1938, when cels from Disney's "Snow White and the Seven Dwarfs" were offered for sale by the dignified Courvoisier Galleries in San Francisco.

"Until then," says veteran Disney artist Ward Kimball, "Walt gave them away. A Disney Studio business card didn't mean anything, but people would look at a cel."

Courvoisier sold Snow White cels for \$5 to \$50, and hoped to get the price up to \$75. They were issued with stickers of authenticity on the back, and a few were autographed by Disney. Today those Courvoisier cels, even without Walt's signature, bring upward of \$600.

When Disneyland opened in 1955, cels from the studio's recent cartoons

were tagged at \$1.47, with a souvenir mailing envelope thrown in. Original Disney cels are currently available at starting prices of around \$200.

◆
Original animation art began attracting serious collectors in 1938.



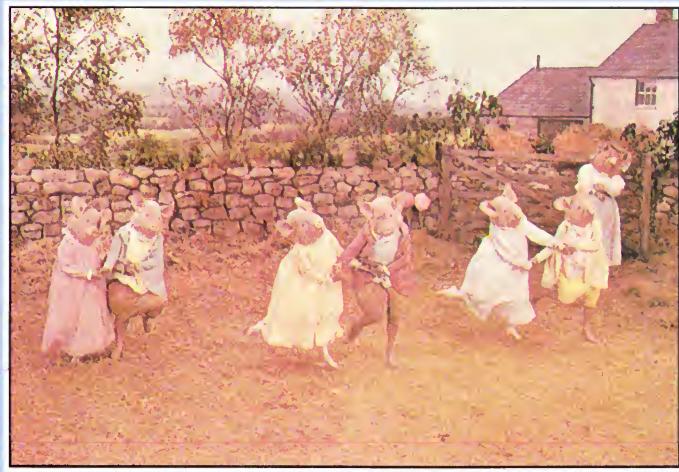
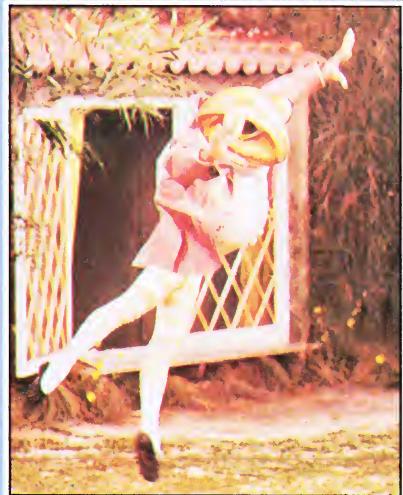
"Cels are now considered fine art," says Kimball. "Examples of animation art hang in major galleries and museums throughout the world."

The leap from kitsch to fine art was accomplished in 1938 with an exhibition of Disney cels and drawings at the Charles Sessler Galleries in Philadelphia. Art critics smiled as Sessler took down 'Whistler's Mother' and in its

place hung a portrait of Dopey. But Sessler had the last laugh. Over 200 pieces sold within the first few hours, and among the purchasers were the Museum of Modern Art and the Metropolitan Museum of New York. ♦

Several transparent cels with painted characters are laid over an opaque background to produce this scene from "Snow White and the Seven Dwarfs" (above, left); special effects depicting snow add drama to this scene from "Bambi" (above right); the corporate logo Walt Disney signature appears on this portrait of Donald Duck in an unusually affable mood (above). The older the cel or drawing, the more fragile it is likely to be. Black and white cels from the 1920s are rare because, being flammable, they were destroyed for safety reasons, or washed of their water-soluble drawings and reused by the animators.

A B



Dance scenes: The love duet of Pigling Bland and Black Berkshire touches the hearts of assembled family and friends. Near the pond, Mr. Jeremy Fisher performs high-flying leaps on his way to catch minnows for supper. In the farmyard, porcine dancers on tiny feet. Behind them stretches the beautiful English countryside.

P

igling Bland and Black Berkshire Pig dancing a pas de deux? Sounds silly, but it's not. It's a touching ballet duet — you'll love them — and they dance it beautifully. Not surprising, though, since underneath all of the costuming, they are dancers from London's Royal Ballet. Their dance is part of "Peter Rabbit And Tales Of Beatrix Potter." It's not a film of a staged ballet, but rather a movie with a ballet script.

Unlike ballet films of the past in which we see close-ups of dancers pirouetting within the confines of a wooden stage set, the ballet enactment of Beatrix Potter's animal stories has a visual space as big as all outdoors. Some scenes were actually filmed outdoors — in the lush green English countryside of the Lake District, where Beatrix Potter lived and created her tiny but greatly loved books.

The film's opening sequences alternate between the gloom of the Victorian household that confined the young Beatrix Potter (played by Erin Geraghty) and the expansive countryside that gave her escape. We see the studious, nature-loving Miss Potter, in her dark lonely room, creating on paper with painstaking detail the famous animal illustrations (which can be seen today in London's Tate Gallery). Filmed darkness then gives way to light and her imaginary friends — Peter Rabbit (who watches the goings-on from behind ferns), Mrs. Tiggy-Winkle, the hedgehog, and others, as they inhabited her mind, brightening an otherwise dreary life.

The animals' personalities come not from her drawings alone, but from the Tales she wrote to accompany the illustrations. She created a whole world for herself and her readers, whom she in-

Ballet With Tails

sisted were children. "My books were made small to fit children's hands, not to impress grown-ups," she wrote. True, several generations of children have fondled the little books until tattered, but despite Miss Potter's intentions, the books are loved by grown-ups, including such world-class talent as became committed to filming the ballet.

Among the gifted people hooked by the project was Rumer Godden, prolific novelist, children's author, playwright and poet. She wrote a book, "The Tale of the Tales," which describes the film's creation, from early pencil drawings to feature-length movie. What follows is a retelling of her story.

It all began in 1968 in Rome on the set of another film—the famous Zeffirelli production of "Romeo and Juliet." Richard Goodwin, who was associate-producer, and Christine Edzard, who had come from Paris to work with Lila di Nobili on the sets, agreed that when "Romeo and Juliet" was finished, they wanted to work on a project together.

Within a year, Richard Goodwin and Christine Edzard were back in London. Theirs was a love relationship as well as a professional one, and they soon married, and moved into a new house. Christine immediately took over the drawing-room with her large architect's table, and began doing costume and set drawings for "Peter Rabbit And Tales Of Beatrix Potter."

Ordinarily a film starts off with a script, but in this case, since there's not a word spoken, not even in narration, Christine's sketches were the script. Eventually she had 600 drawings piled all over the room, and this was merely a prelude to the industry that would fill the house with worktables, clay, animal costumes, masks, and a rack of tails.

The first important outcome of Christine's drawings was to inspire Frederick Ashton to become the ballet's choreographer. As a bonus, he (at sixty-five) donned tiny black button boots and bustling skirts to dance the role of Mrs. Tigg-Winkle.

Other talent followed. John Lanchbery composed the score and conducted the Royal Opera House

Orchestra, and designer Rotislav Doboujinsky labored over the masks, probably the most distinctive work of the film. For Christine Edzard, "If the masks had not been right, the whole project would have failed." Like Miss Potter's animals, the masks had to be true to nature, and each one a distinct personality, besides.

Doboujinsky's masks are, indeed, accurate renderings of the author's characters. When designing the mask for mouse Hunca Munca, for example, Doboujinsky used the Potter drawings of her, but also kept a real mouse in a cage. He tried 14 times over the better part of a winter before he got Hunca Munca's mask the way he wanted it.

He was a perfectionist when it came to "dressing" the masks, too. He didn't like the way artificial fur worked for the mice, so he used real hair to cover their faces. Using a generator, moved into a basement room at Goodwin Place, he'd place a mask, covered with glue, on a magnetic rod, then drop the hair from above when the current was turned on. As hairs have positive as well as negative ends, they all dropped upright onto the surface of glue.

For the squirrels' bodies artificial fur worked fine, but to make sure it looked natural, Doboujinsky brought in hairdressers from Vidal Sassoon to trim it to just the right shape. Then there were ears to be lined and attached, whiskers placed, and eyes shaped and positioned.

Doboujinsky said at the time: "About a quarter of one's experience, however long, can be used on any new project." His theory, which he applied to the whole mask-making endeavor, was perhaps especially true for making the eyes. In the end, after much experimentation, he and Christine made them of gelatine from the color slides used in front of stage lights to alter their tints. They used blue and yellow slides for the cat. For the mice they warmed chocolate

brown gelatine, and when soft, molded it around ping-pong balls. Each animal required different size eyes. For the pigs' little eyes, they used marbles.

Christine fussed over the costumes in the same perfectionistic way. She bought authentic Victorian prints, but thought the colors were too bright, so she put them through several bleachings in the bath tub. Her husband complained: "The dye came off and you never knew, if you had a bath afterwards, if you would come out blue or yellow."

The masks and costumes are not a cover-up to personality, however, and Ashton cast dancers whose styles and temperaments suited the characters. He gives this example: "Mrs. Tittlemouse was a terrible tidy and particular little mouse and like many over-particular people, she had a sharp little temper. She had to be small, neat, exact in her dancing, her hands most expressive."

Miss Godden writes of Ashton's own portrayal of hedgehog Mrs. Tigg-Winkle: "The mask did not transform him; he transformed the mask."

The costuming and dancing are mutually enhancing, shall we say, but not always easily so. "Christine was faced with a double difficulty," Miss Godden writes: "The animals had to be animals; the dancers dance." Take Pigling Bland, for example:

his breeches are padded so that his legs are far apart like any other pig. Yet this porcine Nureyev loses nothing in grace and romantic gesture. And he's dancing "sur pointe," unusual for men, let alone pigs.

Pigling's partner, Black Berkshire, complained: "The pig heads and Pigling's padding prevented us getting close. We had to extend our arms so far it put us off balance." We'd never guess.

The ballet's finale begins with Pigling waltzing with Black Berkshire, as Peter Rabbit and the rest look on and cheer. The English countryside stretches behind them. Then they all join in dance. The animals are animals and the dancers dance. ♦

Doboujinsky brought in hairdressers from Vidal Sassoon to trim the squirrels' fur to just the right shape. Each animal required different size eyes. For the pigs' little eyes, they used marbles.

"If the masks had not been right, the project would have failed."

Miss Godden writes of Frederick Ashton's portrayal of Mrs. Tigg-Winkle: "The mask did not transform him, he transformed the mask."



January



Cookout attracts the hungry, wistful Apple Dumpling Gang

PREMIERE!

The Apple Dumpling Gang

Exclusive movie starring
Bill Bixby, Susan Clark, Don Knotts, Tim Conway

Mix a pair of clumsy desperadoes, a dangerous gang of bank robbers, a roving gambler, a lady stagecoach driver, and three little kids with a taste for larceny and you have the makings of a riotous Western comedy.

Bill Bixby and Susan Clark provide the love interest, while Don Knotts and Tim Conway play the nitwits who blow into town and then blow it up. It's the kids, though, that get everything going when they strike it rich and set off the wildest caper in gold town history.

January 5, 8, 10, 13, 16, 22, 26



The Hash Knife Outfit plots another bungled bank heist

PREMIERE!

DAISY MILLER

Movie starring Cybill Shepherd

The brilliant Peter Bogdanovich directs an all-star cast in this stunning adaptation of Henry James's classic work of American literature. Cybill Shepherd is "Daisy Miller," the beautiful young American who pays court to the jaded society of Old Europe in her search for love and romance.

January 1, 6, 11, 15, 19, 21, 23, 28



Cybill Shepherd

AMY

Exclusive movie starring Jenny Agutter, Barry Newman, Nanette Fabray

Amy Medford, an independent young wife, is determined to make a life of her own by teaching deaf children to talk—an ambitious undertaking in 1913, when sign language was the only accepted form of communication for them.

The courageous Amy encounters tragedy, travail and triumph.

(CLOSED CAPTIONED) January 12, 15, 18, 21, 25, 29



Amy (Jenny Agutter) begins teaching deaf student to speak

DISNEY CHANNEL PREVIEW

What's going on at The Disney Channel? Find out by joining us for glimpses of the shows in production, and comments by the people who bring them to life.

JANUARY—January 1, 2

FEBRUARY—January 23, 26, 27, 29, 31



KING OF THE GRIZZLIES

Exclusive movie starring John Yesno, Chris Wiggins

This is the legend of Wahb, a mighty grizzly that roamed the high country of western Canada, and a young Cree Indian named Moki. Moki, brother to all bears through tribal rite, works as foreman of a frontier cattle ranch. Trouble starts when he is ordered to kill marauding bears that have invaded the cattle range.

January 1, 6, 11, 13, 19, 22, 25, 28, 31

U.S. TELEVISION PREMIERE!

THE WHALE'S TOOTH

Exclusive special narrated by Don Ho

The whale's tooth — this mysterious talisman is the most revered symbol of the people of Mali, a small island. But the greed of a nearby clan brings war and human sacrifice to the island.



Tribes seek whale's tooth

January 4, 5, 8, 13, 19, 23, 25, 30

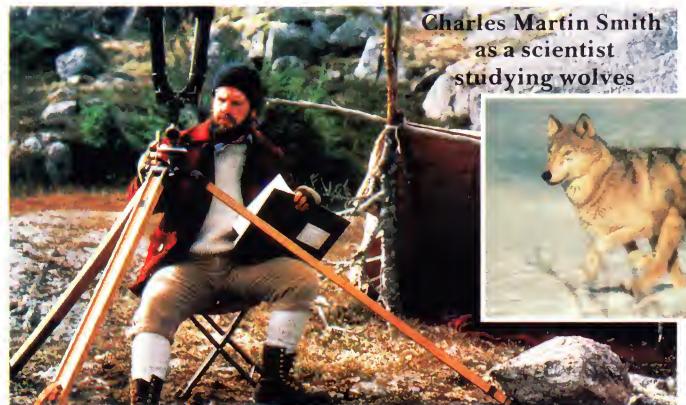
PREMIERE! THE ELUSIVE PIMPERNEL

Movie starring
David Niven,
Margaret Leighton,
Cyril Cusack

Revolution sweeps France and a helpless nobility is condemned to the guillotine. Only one man, the elusive Scarlet Pimpernel (David Niven), can rescue the last aristocrats from the vengeance of the fiery revolutionary Chauvelin (Cyril Cusack).

David Niven is dazzling as the Scarlet Pimpernel and his alter ego Sir Percy Blakeney, an English fop whose crony is the dim-witted Prince of Wales (Jack Hawkins).

January 18, 22, 24, 26, 31



Charles Martin Smith
as a scientist
studying wolves

NEVER CRY WOLF

Exclusive movie starring Charles Martin Smith, Brian Dennehy

"Never Cry Wolf" returns by popular demand, placing this acclaimed and unusual true adventure among The Disney Channel's top film hits.

A realistic portrayal of survival, the story is told through the eyes of a field biologist who challenges modern civilization by coexisting with wild Arctic wolves. Faithful to the Farley Mowat book from which it was adapted, Never Cry Wolf was filmed in the frozen wastelands of Canada and Alaska by director Carroll ("The Black Stallion") Ballard. *Parental discretion is advised.*

January 1, 4, 7, 11, 15, 19, 24, 27, 30



THE CHANNEL'S CHOICE

Ring in the New Year with three exceptional programs your family will enjoy.

THE APPLE DUMPLING GANG

Tim Conway and Don Knotts play would-be holdup men who are far better at getting away with laughs than with loot.

PETER RABBIT AND TALES OF BEATRIX POTTER

This musical interpretation of Beatrix Potter's well-known stories features such whimsical characters as Peter Rabbit (of course).

JUGGLING

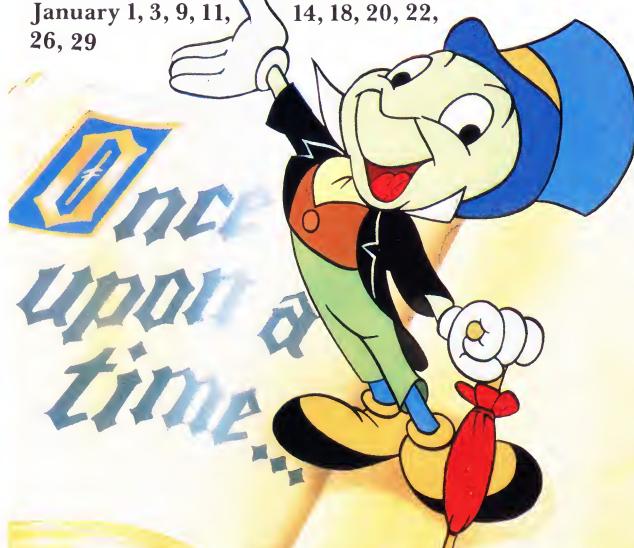
The 4,000-year-old vocation of juggling is depicted by photos and film clips of its practitioners through the centuries.

PREMIERE! JIMINY CRICKET: STORYTELLER

Exclusive animated feature

Standing on a bookshelf crowded with books, the erudite Jiminy Cricket introduces animated versions of the world's greatest tales, and tells about the lives and times of their authors, from Aesop to Hans Christian Andersen.

January 1, 3, 9, 11, 14, 18, 20, 22, 26, 29



Monthly Magic



Dusty earns his reputation as a prized Australian sheep dog

PREMIERE!

DUSTY

Exclusive movie starring Bill Kerr, Noel Trevarthen, Carol Burns, Nicholas Holland, John Stanton

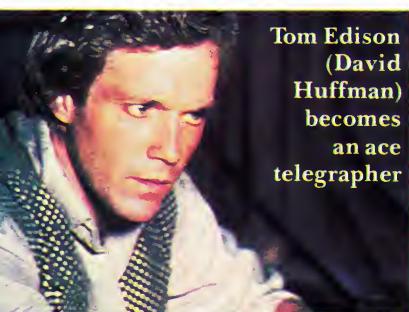
An aging Australian sheep drover (Bill Kerr) makes a friend for life when he raises Dusty from a puppy to a prize-winning sheepdog. But Dusty is also part dingo, the wild dog of the Outback that preys on sheep. When Dusty answers the call of the wild, the bond between man and dog is put to the ultimate test.

January 9, 13, 17, 19, 24, 27, 30

MARK TWAIN'S AMERICA

Tom Edison: Lightning Slinger

Exclusive special starring David Huffman and Walker Edmiston as Mark Twain



**Tom Edison
(David Huffman)
becomes
an ace
telegrapher**

Mark Twain hosts this special hour-long look at the early life of Thomas Edison, America's greatest inventor.

Employed as a "lightning slinger" or telegraph operator, young Edison was the fastest operator in his company. But his fascination with experimentation put him at odds with the firm.

January 1, 6, 11, 14, 17, 23, 30

WONDER OF IT ALL

Exclusive documentary narrated by Les Biegel

Seven years in the making, this stunning film captures rare footage of the most amazing animals from the world's seven continents. You'll marvel at such sights as stampeding herds of caribou, exotic apes at play, and the exquisite plumage of Australia's lyre bird. It's no wonder the *Los Angeles Times* hailed this documentary as "One of the best ever made."

January 3, 6, 12, 17, 21, 25, 28, 30

THE LITTLE MAGICIAN & THE BAD MARK

Exclusive movie

A 10-year-old German schoolboy, Oliver, has magical powers that get him into trouble when he tries to use them to undo a bad grade he'd received for a composition. The youth's wizardry makes for a delightful fantasy.

January 1, 4, 13, 19



Oliver tries to make magic

PREMIERE! A FACE IN THE CROWD

Movie starring Andy Griffith, Patricia Neal, Anthony Franciosa, Lee Remick, Walter Matthau

A homespun hobo (Andy Griffith) has a way with song. When an ambitious woman (Patricia Neal) recognizes his talent, she pushes him first onto TV, and then into the national limelight. The brilliant Elia Kazan directs a stunning cast in this scorching meditation on the trappings—and trap—of stardom.

January 4, 8, 12, 16, 18, 21, 27, 31

PREMIERE! PETER RABBIT AND TALES OF BEATRIX POTTER

Exclusive movie featuring dancers of the Royal Ballet



Johnny Town-Mouse leads a company of dancing animals

Dancers of London's Royal Ballet enact the beloved stories of Beatrix Potter in this first movie ever to be designed specifically for the screen as a ballet. The film captures all of the charm of Miss Potter's original watercolor illustrations of her animal friends Peter Rabbit, hedgehog Mrs. Tiggy-Winkle, Jemima Puddle-Duck, Squirrel Nutkin, Pigling Bland, and the mice. With choreography by Frederick Ashton, music by the Royal Opera House Orchestra, magnificent costumes and scenery, the production is "a must" for adults and children alike.

January 2, 5, 10, 16, 20, 23, 25, 29



Monthly Magic

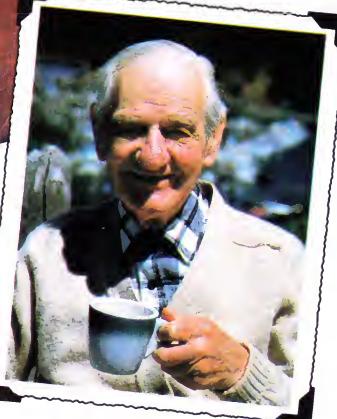


Exclusive series

In the beginning, before the animators or anyone else, are the writers. Often using personal experience, they search for ideas that are fresh, put the ideas into words, then turn the words into pictures. But it's not as easy as it sounds.

Join storymen Jack Hannah, Vance Gerry, and Larry Clemmons as they reminisce about the stories and characters they've created. Find out why Donald Duck has a temper, why Baloo the Bear is so lovable, and how the alley cat O'Malley got his name.

January 2, 5, 10, 12, 15, 20, 23, 25, 27



Larry Clemmons

why Donald Duck has a temper, why Baloo the Bear is so lovable, and how the alley cat O'Malley got his name.

January 2, 5, 10, 12, 15, 20, 23, 25, 27

JUGGLING

Premiere exclusive special hosted by Robert Shields and Lorene Yarnell

Our hosts look at the intriguing art of juggling from its origins in China and ancient Egypt to its current popularity as street entertainment. Especially thrilling are feats by the world's greatest jugglers, past and present.

January 2, 6, 11, 15, 20, 23, 26, 31

PREMIERE!

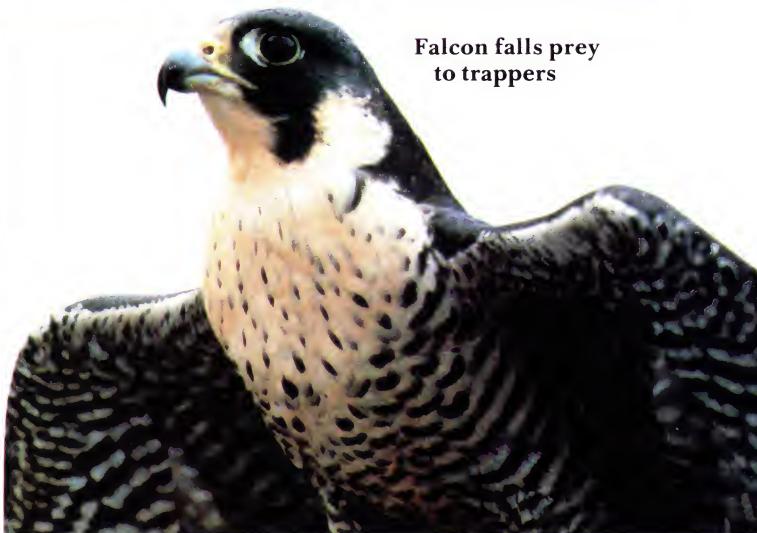
PADDLE TO THE SEA



Exclusive special narrated by Stanley Jackson

He dreams of travel and adventure, but living deep in the Canadian woods young Kyle knows his dreams have little chance of coming true. By firelight he carves a toy Indian in a canoe, a carving he christens "Paddle to the Sea." On a winter stream Kyle sets his creation free to adventure beyond the woods into the wild world he will never see.

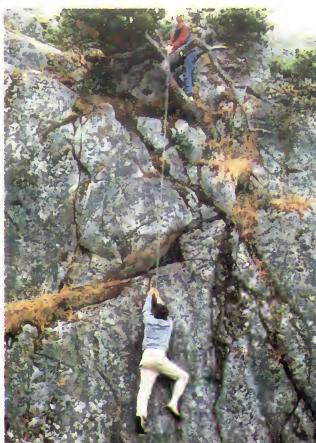
January 3, 7, 13, 15, 18, 23, 26



Falcon falls prey to trappers

DANGER BAY

Exclusive series starring Donnelly Rhodes, Deborah Wakeman, Christopher Crabb, Ocean Hellman



"Doc" Roberts and his son Jonah risk life and limb in pursuit of bird netters

"Danger Bay" soars on wings of high adventure this month when Grant "Doc" Roberts (Donnelly Rhodes) and an ornithologist friend discover the "Flight of the Falcon" is threatened by villains intent on exporting this endangered bird of prey. Then in "Fish 'n' Chips" the delivery of a rare eel to the aquarium leads to the uncovering of a cache of smuggled computer chips.

"Katie and The Whale"

January 3, 6

"Flight of the Falcon"

January 13, 16, 19, 22, 24

"Fish 'n' Chips"

January 27, 29

PREMIERE!

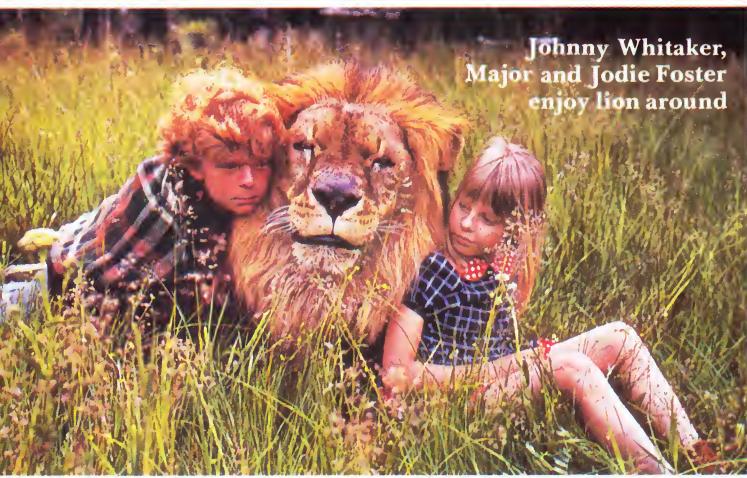
ON LOCATION: DANGER BAY

Exclusive special

Lights! Cameras! Action! Travel to Vancouver, British Columbia this month for a special behind-the-scenes tour of "Danger Bay." You'll meet Donnelly Rhodes ("Doc" Roberts), Christopher Crabb and Ocean Hellman (Jonah and Nicole Roberts), as well as watching cast and crew as they film two new episodes. Come meet the men and women—on-screen and behind the cameras—who make "Danger Bay."

January 12, 16, 19, 24, 27

Monthly Magic



Johnny Whitaker,
Major and Jodie Foster
enjoy lion around

NAPOLEON and SAMANTHA

Exclusive movie starring Michael Douglas,
Johnny Whitaker, Jodie Foster

Johnny Whitaker and Jodie Foster are "Napoleon and Samantha," two young friends who decide to hit the open road with their companion, the elderly Major McTavish. There's just one hitch—McTavish is a circus lion adopted by the kids. With the cops on their trail and a hippie (Michael Douglas) for a friend, the trio of travelling companions straggle into a series of wild adventures. Jodie Foster made her screen debut in this heartwarming saga.

January 4, 8, 10, 14, 18, 20, 24, 26, 28, 31

U.S. TELEVISION PREMIERE!

RAFFI

Exclusive special

Canadian folksinger Raffi, whose records and concerts are so popular in his own country, was recently described in *Newsweek* as "a Springsteen for kids." The Disney Channel concert is his U.S. television debut, and the expressive faces of children in the audience are testimony to his magnetic charm.

January 8, 12, 18, 22, 25, 27



Canadian folksinger Raffi delights children and adults alike

A NIGHT IN CASABLANCA

Premiere movie starring The Marx Brothers

Up to their usual outrageous antics, the Marx Brothers have a go at it in Casablanca, taking over a hotel, and meeting jewel thieves for starters.

January 2, 4, 7, 10, 17, 20, 22, 25, 29

THE GHOSTS OF BUXTON HALL

Exclusive movie starring Dick O'Neill, Victor French

When Buxton Hall military academy falls into financial difficulties, the boys have to contend with angry ghosts of the school's founders, scheming relatives and, worst of all, an invasion by the girls of Wakefield Academy.

It takes an alliance between the ghosts and a teen-age student to solve the bewildering problems that haunt Buxton Hall.

January 2, 5, 11, 14, 17, 20, 26, 30



Vito Scotti disguises himself as a ghost to scare students

NORMAN ROCKWELL'S WORLD ... An American Dream

Exclusive special

The late Norman Rockwell, the popular American artist, reviews his career in this Academy Award winner.

Newsreel clips, photographs, and a montage of his paintings and *Saturday Evening Post* magazine covers are blended with Rockwell's commentary to depict the images he captured on canvas.

January 2, 6, 9, 12, 15, 17, 20, 22, 25



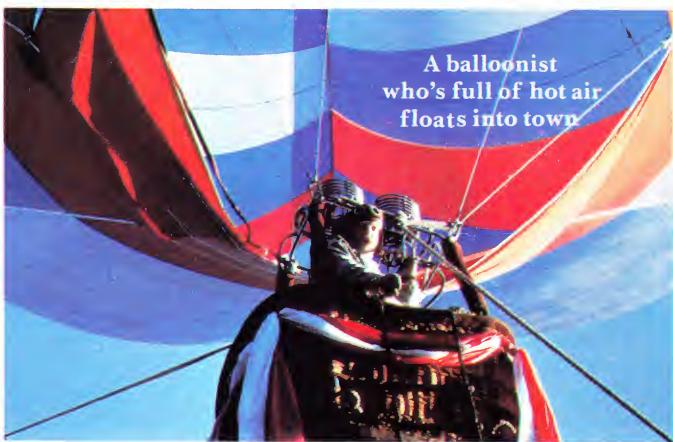
This *Saturday Evening Post* cover typifies Rockwell art

THE LOVE LOTTERY

Premiere movie starring David Niven, Peggy Cummins

It's bad enough that Rex Allerton (David Niven) has to play second fiddle to a dog at his movie studio, but now a gossip columnist has conjured up the ultimate publicity stunt: win a week with Rex.

January 6, 12, 14, 16, 18, 23, 27, 29



A balloonist
who's full of hot air
floats into town

THE EDISON TWINS

Exclusive series starring Andrew Sabiston, Marnie McPhail

For the Edisons there's a mystery around every street corner, and a scientific principle to solve each one. In "Heavy Sweat," everyone learns about his body's cooling mechanism when Paul and Joey, tracking down suspected criminals, wither in a summer heat wave. At a moment of crisis, the twins invoke laws of thermodynamics to steer a balloon in "What Goes Up."

"Heavy Sweat" January 4, 5, 9, 12, 14

"What Goes Up" January 18, 19, 23, 26, 28

HUCKLEBERRY FINN & HIS FRIENDS

Exclusive series starring Ian Tracey, Sammy Snyders

Huck and Jim drift into new adventures downstream as they "Meet the Duke and Dauphin." But when their new companions stage a play in a river town, the audience rebels in "Where Art Thou, Romeo?"

"Meet the Duke & Dauphin" January 11, 12, 16, 19

"Where Art Thou, Romeo" January 25, 26, 29



Cathy Rigby and Dr. Joyce Brothers tackle the topic of professional athletics

THE DR. JOYCE BROTHERS PROGRAM

Exclusive series

Dick Van Patten and Cathy Rigby are two of this month's celebrities who join Joyce Brothers for some down-to-earth talk. There's audience and pre-recorded phone-in participation, too.

Four episodes monthly.
Check listings for time.

THE WONDERFUL WORLD OF DISNEY

Exclusive series

This month Walt Disney introduces viewers to the wonders—and wackiness—of the animal kingdom. Highlights include "The Goofy Sports Story," "Go West, Young Dog," and "Nature's Strangest Oddballs."

Different shows daily.

Check listings for time.



Canine mail-carrier and friend

THE RACCOONS

Exclusive animated series

What have those Raccoons uncovered now? They've unearthed some "Buried Treasure"! And that means a chest full of fun surprises for everyone! Doesn't it? Now what does that sneaky Cyril Sneer have to say about all this?

"Buried Treasure" January 8, 11, 15, 19, 30



DISNEY'S LEGENDS & HEROES

Exclusive series starring Jerome Courtland

Life on the early frontier lures a farmer into becoming a mountain man in "The Saga of Andy Burnett."

"Andy's Initiation/Zorro"

January 3, 5, 7

"Andy's First Chore/Zorro"

January 10, 12, 14

"Andy's Love Affair/Zorro"

January 17, 19, 21



"The Land of the
Enemies/Zorro"

January 24, 26, 28

"White Man's
Medicine/Zorro"

January 31

THE ADVENTURES OF OZZIE AND HARRIET

Exclusive series starring Ozzie Nelson, Harriet Nelson

Classic television comedy continues with America's best-loved TV—and true-life—family, the Nelsons. Among this month's episodes don't miss Ozzie and Harriet attending a swinging disco in "Ozzie A-Go-Go."

Different shows daily. Check listings for times.

Monthly Magic

Exclusive Series



DONALD DUCK PRESENTS

That daffy Donald Duck always has his special selection of Disney cartoons to tickle you pink! Among Donald's favorites are "Musicland" and "Mickey's Parrot."

Different shows daily.
Check listings for time.



YOU AND ME, KID

Sonny Melendrez offers you a special treasure trove of songs and games to brighten each day. Why, this month you can even learn to play basketball with Michael Cooper.

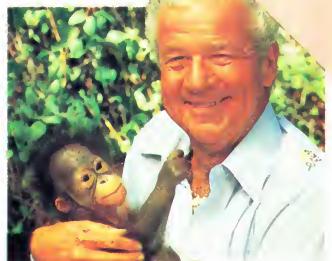
Different shows daily.
Check listings for time.



MOUSERPIECE THEATER

Every show is a guaranteed mouseterpiece when you join George Plimpton for quotes, quips, jokes and classic cartoons like "The Little Whirlwind" and "The Eyes Have It."

Showing throughout the week.



NEW! ANIMAL WORLD

Bill Burrud and his camera crew take you on a thrilling new adventure in the animal kingdom. See such sights as the "Polar Bear" and the "Underwater Jungle."

Different shows daily.
Check listings for time.



GOOD MORNING, MICKEY!

Mickey Mouse and his men make every morning merry with their favorite cartoon hits like "Mickey's Trailer," "Pests of the West," and those rascals "Chip 'n' Dale."

Different shows daily.
Check listings for time.



MOUSERCISE

Kick off the day with high-energy mouserobics as Kellyn gets your body goin' and a-glowin'. Then learn some super health tips on such subjects as "Vitamins" or "Hair."

Different shows daily.
Check listings for time.



THE MICKEY MOUSE CLUB

Laughter and fun rule the roost of Mickey's original Mouseketeers. This month, the club sets out on a "Sierra Pack Trip."

Different shows daily.
Check listings for time.



DTV

"Anna one, two, three"—it's DTV, a medley of melodies and cartoons with a Disney beat! This month there are such treats as "Love Is Itchin' in My Heart" and the "Flight of the Bumblebee."

Showing throughout the week. 



HOPALONG CASSIDY

When Hoppy and his pals ride to the aid of a wounded girl who knows the whereabouts of stolen gold, they find themselves in the "Devil's Playground."

January 5, 11, 13, 16, 25, 29



WELCOME TO POOH CORNER

Pull the ribbon, ring the bell, and enter Pooh Corner, that magic home of song and stories like "Stay-at-home Adventure" and "Eeyore's Gift."

Different shows daily.
Check listings for time.



DUMBO'S CIRCUS

"Sebastian's Treasure" can be yours this month when you join Dumbo and his puppetronic pals for life beneath the circus's Big Top.

Different shows daily.
Check listings for time.

The following movies have been carried over into January:

INVITATION TO THE WEDDING: A bishop fouls up a family wedding.

January 2, 4, 9

HANS BRINKER: A Dutch boy hopes to win the annual skating race.

January 7, 12, 15

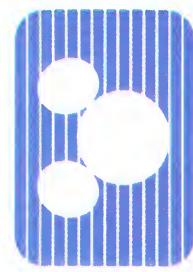
LOVE LEADS THE WAY: The story of Morris Frank and his Seeing Eye dog.

January 3, 5, 8

THAT DARN CAT: A feline leads his mistress in a wild chase.

January 3, 7

Your Disney Channel January Viewing Calendar



THE DISNEY CHANNEL

6:00	Mickey Mouse Club p.22
6:30	Mousercise p.22
7:00	Good Morning, Mickey! p.22
7:30	Pooh Corner p.22
8:00	Donald Duck Presents p.22
8:30	Dumbo's Circus p.22
9:00	You and Me, Kid p.22
9:30	New! Animal World p.22
10:00	MOVIE <i>Jiminy Cricket: Storyteller</i> p.17
11:30	The Scheme of Things
12:00	Mark Twain's America p.18
1:00	MOVIE <i>The Little Magician and the Bad Mark</i> p.18
2:30	Huck Finn p.21
3:00	Dumbo's Circus p.22
3:30	Pooh Corner p.22
4:00	Mickey Mouse Club p.22
4:30	Donald Duck Presents p.22
5:00	New! Animal World p.22
5:30	World of Disney p.21
6:30	Ozzie and Harriet p.21
7:00	MOVIE <i>King of the Grizzlies</i> p.17
8:35	Mousertpiece Theater p.22
9:00	MOVIE <i>Never Cry Wolf</i> p.17
11:00	MOVIE <i>Daisy Miller</i> p.16
12:35	Disney Channel Preview

WEDNESDAY, JANUARY 1	6:00 Mickey Mouse Club p.22
6:30	Mousercise p.22
7:00	Good Morning, Mickey! p.22
7:30	Pooh Corner p.22
8:00	Donald Duck Presents p.22
8:30	Dumbo's Circus p.22
9:00	You and Me, Kid p.22
9:30	New! Animal World p.22
10:00	MOVIE <i>Jiminy Cricket: Storyteller</i> p.17
11:30	The Scheme of Things
12:00	SPECIAL <i>Norman Rockwell's World</i> p.20
1:00	MOVIE <i>The Ghosts of Buxley Hall</i> p.20
2:30	Dumbo's Circus p.22
3:00	Pooh Corner p.22
4:00	Mickey Mouse Club p.22
4:30	Donald Duck Presents p.22
5:00	New! Animal World p.22
5:30	World of Disney p.21
6:30	Ozzie and Harriet p.21
7:00	MOVIE <i>Peter Rabbit And Tales Of Beatrix Potter</i> p.18
8:35	Mousertpiece Theater p.22
9:00	MOVIE <i>A Night in Casablanca</i> p.20
10:00	Disney Family Album p.19
11:00	Dr. Joyce Brothers p.21
12:00	SPECIAL <i>Juggling</i> p.19

The Apple Dumpling Gang

THURSDAY, JANUARY 2	6:00 Mickey Mouse Club p.22
6:30	Mousercise p.22
7:00	Good Morning, Mickey! p.22
7:30	Pooh Corner p.22
8:00	Donald Duck Presents p.22
8:30	Dumbo's Circus p.22
9:00	You and Me, Kid p.22
9:30	New! Animal World p.22
10:00	MOVIE <i>Invitation to the Wedding</i> p.22
12:00	SPECIAL <i>Norman Rockwell's World</i> p.18
1:00	MOVIE <i>Wonder Of It All</i> p.18
2:30	Dumbo's Circus p.22
3:00	Pooh Corner p.22
4:00	Mickey Mouse Club p.22
4:30	Donald Duck Presents p.22
5:00	New! Animal World p.22
5:30	World of Disney p.21
6:30	Ozzie and Harriet p.21
7:00	MOVIE <i>Jimmy Cricket: Storyteller</i> p.17
8:30	Behind the Scenes: Love Leads the Way
9:00	MOVIE <i>Love Leads the Way</i> p.17

The Apple Dumpling Gang

FRIDAY, JANUARY 3	6:00 Mickey Mouse Club p.22
6:30	Mousercise p.22
7:00	Good Morning, Mickey! p.22
7:30	Pooh Corner p.22
8:00	Donald Duck Presents p.22
8:30	Dumbo's Circus p.22
9:00	You and Me, Kid p.22
9:30	New! Animal World p.22
10:00	MOVIE <i>That Darn Cat</i> p.22
12:00	SPECIAL <i>Paddle to the Sea</i> p.19
1:00	MOVIE <i>Wonder Of It All</i> p.18
2:30	Dumbo's Circus p.22
3:00	Pooh Corner p.22
4:00	Mickey Mouse Club p.22
4:30	Donald Duck Presents p.22
5:00	New! Animal World p.22
5:30	World of Disney p.21
6:30	Ozzie and Harriet p.21
7:00	MOVIE <i>Love Leads the Way</i> p.17
8:30	Behind the Scenes: Love Leads the Way
9:00	MOVIE <i>Love Leads the Way</i> p.17

The Apple Dumpling Gang

SATURDAY, JANUARY 4	6:00 Donald Duck Presents p.22
6:30	Mousercise p.22
7:00	Contraption
7:30	Pooh Corner p.22
8:00	Good Morning, Mickey! p.22
8:30	Dumbo's Circus p.22
9:00	Ozzie and Harriet p.21
9:30	Donald Duck Presents p.22
10:00	You and Me, Kid p.22
10:30	MOVIE <i>The Ghosts of Buxley Hall</i> p.20
11:40	DTV p.22
12:00	Hopalong Cassidy p.22
1:00	Legends & Heroes p.21
3:00	Disney Family Album p.19
3:30	MOVIE <i>Peter Rabbit And Tales Of Beatrix Potter</i> p.18
4:35	Edison Twins <i>Heavy Metal</i> p.21
5:00	MOVIE <i>Love Leads the Way</i> p.22
5:30	Disney Family Album <i>Heavy Metal</i> p.21
6:40	DTV p.22
7:00	World of Disney p.21
8:00	MOVIE <i>The Apple Dumpling Gang</i> p.16
10:00	MOVIE <i>Great Expectations</i> p.22
12:00	SPECIAL <i>The Whale's Tooth</i> p.20

The Apple Dumpling Gang

SUNDAY, JANUARY 5	6:00 Donald Duck Presents p.22
6:30	Mousercise p.22
7:00	Wish Upon a Star
7:30	Pooh Corner p.22
8:00	Good Morning, Mickey! p.22
8:30	Dumbo's Circus p.22
9:00	Ozzie and Harriet p.21
9:30	Donald Duck Presents p.22
10:00	MOVIE <i>The Ghosts of Buxley Hall</i> p.20
11:40	DTV p.22
12:00	Hopalong Cassidy p.22
1:00	Legends & Heroes p.21
3:00	Disney Family Album p.19
3:30	MOVIE <i>Peter Rabbit And Tales Of Beatrix Potter</i> p.18
4:35	Edison Twins <i>Heavy Metal</i> p.21
5:00	MOVIE <i>Love Leads the Way</i> p.22
5:30	Disney Family Album <i>Heavy Metal</i> p.21
6:40	DTV p.22
7:00	World of Disney p.21
8:00	MOVIE <i>The Apple Dumpling Gang</i> p.16
10:00	MOVIE <i>Great Expectations</i> p.22
12:00	SPECIAL <i>The Whale's Tooth</i> p.20

The Apple Dumpling Gang

MONDAY, JANUARY 6	6:00 Mickey Mouse Club p.22
6:30	Mousercise p.22
7:00	Good Morning, Mickey! p.22
7:30	Pooh Corner p.22
8:00	Donald Duck Presents p.22
8:30	Dumbo's Circus p.22
9:00	You and Me, Kid p.22
9:30	New! Animal World p.22
10:00	MOVIE <i>A Night in Casablanca</i> p.20
12:00	Dr. Joyce Brothers <i>Dick Van Pallen</i> p.21
1:00	MOVIE <i>Hans Brinker Or The Silver Skates</i> p.22
2:30	SPECIAL <i>Paddle to the Sea</i> p.19
3:00	Dumbo's Circus p.22
3:30	Pooh Corner p.22
4:00	Mickey Mouse Club p.22
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5:00	New! Animal World p.22
5:30	World of Disney p.21
6:30	Ozzie and Harriet p.21
7:00	MOVIE <i>Daisy Miller</i> p.16
8:30	Danger Bay <i>Katie & the Whale</i> p.19
9:00	MOVIE <i>King of the Grizzlies</i> p.17
10:00	SPECIAL <i>Norman Rockwell's World</i> p.20
11:00	MOVIE <i>Heavy Metal</i> p.22
12:00	Dr. Joyce Brothers <i>Dick Van Pallen</i> p.21
1:00	MOVIE <i>Hans Brinker Or The Silver Skates</i> p.22
2:30	SPECIAL <i>Paddle to the Sea</i> p.19
3:00	Dumbo's Circus p.22
3:30	Pooh Corner p.22
4:00	Mickey Mouse Club p.22
4:30	Donald Duck Presents p.22
5:00	New! Animal World p.22
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7:00	MOVIE <i>Daisy Miller</i> p.16
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9:00	MOVIE <i>King of the Grizzlies</i> p.17
10:00	SPECIAL <i>Norman Rockwell's World</i> p.20
11:00	MOVIE <i></i>

Be Swept Away



GRAND PRIZE!

A FREE VANCOUVER VACATION!!!

Win a trip for four to EXPO '86, the 1986 World Exposition held in Vancouver, British Columbia, the home of our exciting made-for-The Disney Channel series "Danger Bay." Included in the prize is round-trip airfare on Western Airlines, serving Vancouver and EXPO '86 from over 43 cities in the U.S., Mexico, and Hawaii, as well as accommodations for six days and six nights, courtesy of Holland America Westours. And as a final bonus, Harbour Air Ltd. will take you on an aerial tour of the city in a De Havilland Beaver — one of the planes you see on "Danger Bay!"

TWO FIRST PRIZES!

Each winner will receive both a men's and a ladies' jogging suit with matching jackets (not shown in photograph) from *Mickey & Company*, by J. G. Hook.

TEN SECOND PRIZES!

Ten lucky winners will always be on time with Mickey Mouse watches.

100 THIRD PRIZES!

From Disney's popular cartoons, a lovable, huggable, nine-inch plush Mickey Mouse doll from Hasbro.

OFFICIAL RULES NO PURCHASE OR SUBSCRIPTION TO CABLE TV NECESSARY

1. On an Official Entry Form or postcard, hand-print your name and address, and indicate your answers to the following four questions from the first two episodes of "Danger Bay":

First Episode: Flight of the Falcon

#1 A member of a falcon smuggling ring loses something while struggling on a sheer cliff. When Doc finds this item he is able to link the smuggler to a series of similar crimes. The item Doc finds is:
A) _____ Wallet B) _____ Vest Buckle C) _____ Gun

#2 Jonah and Nicole have been doing odd jobs at the aquarium to earn enough money to make a purchase that will really "surprise" Doc. The children present Doc with:
A) _____ Ford Falcon Automobile B) _____ Watch C) _____ Microscope

Second Episode: Fish 'n' Chips

#3 Special animals are frequently shipped to Vancouver Aquarium. What exotic animal's shipping carton is used to conceal contraband computer chips?
A) _____ Snake B) _____ Fox C) _____ Sea Otter

#4 Jonah is fascinated by the charming and intelligent Margaret but doesn't quite know how to attract her. He seeks advice about what to do from his father. Doc suggests that Jonah:
A) _____ Send Her Flowers B) _____ Invite Her to Dinner C) _____ Take Her to a Movie

2. The correct answers to the above questions will be revealed in the first two episodes of "Danger Bay." (Each episode will be broadcast several times during the month of January on The Disney Channel... refer to the January, 1986 Disney Channel Magazine or your local cable guide for episode number and dates of broadcast), OR as an alternative to viewing, correct answers can be obtained by sending a self-addressed, stamped envelope (Washington residents need not affix return postage) to January "Danger Bay" Watch and Win Sweepstakes Answers, P.O. Box 4946, Blair, Nebraska 68009. Requests received after January 31, 1986 will not be honored. Limit: one request per envelope.

3. Mail your completed entry to: January "Danger Bay" Watch and Win Sweepstakes, P.O. Box 4947, Blair, Nebraska 68009. Enter as often as you wish, but each entry must be mailed separately and be received by February 21, 1986.

4. Winners will be selected no later than March 31, 1986, in random drawings from among all entries received, which have the correct answers to all questions. These random drawings will be conducted by the D. L. Blair Corporation, an independent judging organization whose decisions are final on all matters relating to this sweepstakes offer. No cash equivalent or substitution of prize offered will be permitted. Winners will be notified by mail. Limit: one prize to a family, household or organization. Odds of winning a prize will be determined by the total number of correct entries received. All prizes will be awarded. Taxes on all prizes are the sole responsibility of the winners. The prizes and their approximate values are as follows: Grand Prize: Trip for 4 to Expo '86 (\$5,066.00); 2 First Prizes: A men's and ladies' jogging suit (\$277.00); 10 Second Prizes: A Mickey Mouse Watch (\$29.95 ea.); 10 Third Prizes: A plush Mickey doll (\$9.95 ea.).

5. Sweepstakes participation is open to all residents of the United States except employees of Walt Disney Productions, the D. L. Blair Corporation and members of their immediate families. Sweepstakes is subject to all federal, state and local laws and regulations and is void wherever prohibited by law.

6. Winners of major prizes will be obligated to sign and return an Affidavit of Eligibility within 30 days of notification. In the event of non-compliance within this time period, alternate winners will be selected. Any prize or prize notification returned to The Disney Channel or the D. L. Blair Corporation as undeliverable will result in the awarding of that prize to an alternate winner. Winner's entry and acceptance of any prize offered constitutes permission to use the winner's name, photograph or other likeness for purposes of advertising and promotion on behalf of The Disney Channel without further compensation to the winner.

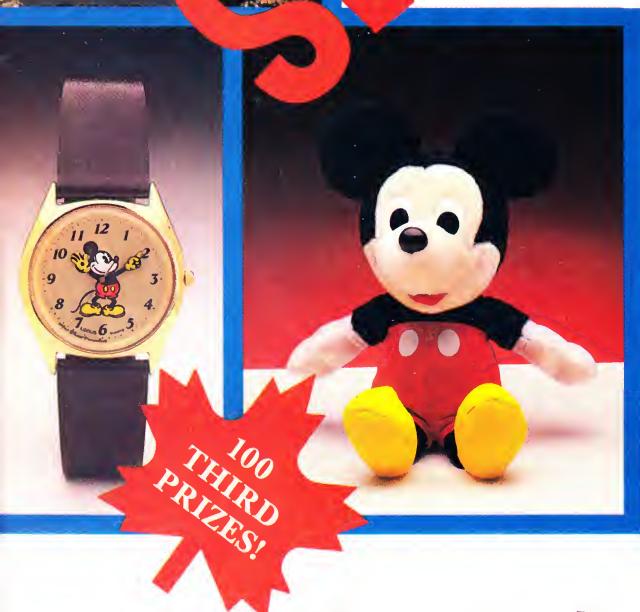
7. Travel prize is subject to space availability and must be completed within 12 months of notification. Should a minor be determined a potential prize winner, parental or guardian approval must be received prior to the awarding of that prize. Travel prize winners who are minors will be required to travel with a parent or guardian. Any minor traveling as the guest of the prize winner will be required to furnish parental or guardian approval prior to date of departure.

8. For a complete list of prize winners, send a stamped, self-addressed envelope to January "Danger Bay" Watch and Win Sweepstakes Winners, P.O. Box 4948, Blair, Nebraska 68009.

When You Enter The Disney Channel's "Danger Bay"



WATCH AND WIN SWEEPSTAKES



100
THIRD
PRIZES!

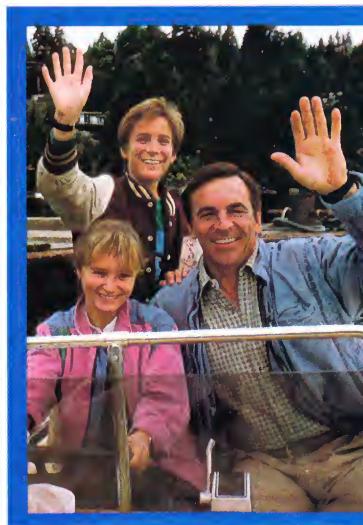
Enter our JANUARY "DANGER BAY" WATCH AND WIN SWEEPSTAKES

and if you win, you'll explore
the scenic wonderland
that makes "Danger Bay"
an unforgettable world of
drama, adventure, and
majestic natural beauty.

The Grand Prize
winner receives:

- A vacation for four at EXPO '86, the 1986 World Exposition!
- Round-trip airfare to Vancouver, Canada!
- Hotel accommodations for six days and nights!
- An aerial tour of the city of Vancouver!

112 other prizes to be awarded, too!



How To Enter? IT'S EASY!

All you have to do is watch "Doc" Roberts (played by Donnelly Rhodes), curator of marine mammals at the Vancouver Aquarium, and his kids Jonah and Nicole (Christopher Crabb and Ocean Hellman) this month on The Disney Channel as they chart two new adventures. Then answer the questions about "Danger Bay," complete the entry form bound between these two pages, put a stamp on it and drop it in the mail. Entries must be received by February 21, 1986. Answer the quiz correctly, and your entry will be placed in a random drawing to determine the Grand Prize winner.



HARBOUR AIR LTD.

EXPO '86 The 1986
World Exposition
Vancouver
British Columbia, Canada
May 2 - October 13, 1986



Holland
America
Westours



Western Airlines
The only way to fly.*

Western Airlines serves Expo '86 from over 43 cities in the U.S., Mexico, and Hawaii

WEDNESDAY, JANUARY 8		THURSDAY, JANUARY 9	
6:00 Mickey Mouse Club p.22	6:00 Mickey Mouse Club p.22	6:00 Mickey Mouse Club p.22	6:00 Mickey Mouse Club p.22
6:30 Mousercise p.22	6:30 Mousercise p.22	6:30 Mousercise p.22	6:30 Mousercise p.22
7:00 Good Morning, Mickey! p.22	7:00 Good Morning, Mickey! p.22	7:00 Good Morning, Mickey! p.22	7:00 Good Morning, Mickey! p.22
7:30 Pooh Corner p.22	7:30 Pooh Corner p.22	7:30 Pooh Corner p.22	7:30 Pooh Corner p.22
8:00 Donald Duck Presents p.22	8:00 Donald Duck Presents p.22	8:00 Donald Duck Presents p.22	8:00 Donald Duck Presents p.22
8:30 Dumbo's Circus p.22	8:30 Dumbo's Circus p.22	8:30 Dumbo's Circus p.22	8:30 Dumbo's Circus p.22
9:00 You and Me, Kid p.22	9:00 You and Me, Kid p.22	9:00 You and Me, Kid p.22	9:00 You and Me, Kid p.22
9:30 New! Animal World p.22	9:30 New! Animal World p.22	9:30 New! Animal World p.22	9:30 New! Animal World p.22
10:00 MOVIE <i>The Apple Dumpling Gang</i> p.16	10:00 MOVIE <i>The Apple Dumpling Gang</i> p.16	10:00 MOVIE <i>Great Expectations</i> p.18	10:00 MOVIE <i>Heavy Sweat</i> p.18
11:45 DTV p.22	11:45 DTV p.22	12:00 Pluto & His Friends p.22	12:00 Edison Twins <i>Heavy Sweat</i> p.18
22:00 SPECIAL <i>The Whale's Tooth</i> p.20	22:00 SPECIAL <i>The Whale's Tooth</i> p.20	2:30 Dumbo's Circus p.22	3:00 Dumbo's Circus p.22
1:00 MOVIE <i>Love Leads the Way</i>	1:00 MOVIE <i>Love Leads the Way</i>	3:30 Pooh Corner p.22	4:00 Mickey Mouse Club p.22
3:00 Dumbo's Circus p.22	3:00 Dumbo's Circus p.22	4:00 Mickey Mouse Club p.22	4:30 Donald Duck Presents p.22
3:30 Pooh Corner p.22	3:30 Pooh Corner p.22	4:30 Donald Duck Presents p.22	5:00 New! Animal World p.22
4:00 Mickey Mouse Club p.22	4:00 Mickey Mouse Club p.22	5:00 New! Animal World p.22	5:30 World of Disney p.21
4:30 Donald Duck Presents p.22	4:30 Donald Duck Presents p.22	6:30 Ozzie and Harriet p.21	6:30 Ozzie and Harriet p.21
5:00 New! Animal World p.22	5:00 New! Animal World p.22	7:00 MOVIE <i>Jimmy Cricket: Storytime</i> p.17	8:30 Mousterpiece Theater p.22
5:30 World of Disney p.21	5:30 World of Disney p.21	9:00 MOVIE <i>Invitation to the Wedding</i> p.22	9:00 MOVIE <i>Invitation to the Wedding</i> p.22
6:30 Ozzie and Harriet p.21	6:30 Ozzie and Harriet p.21	11:00 Dr. Joyce Brothers <i>Dick Van Patten</i> p.21	11:00 Dr. Joyce Brothers <i>Dick Van Patten</i> p.21
7:00 SPECIAL <i>Raffi</i> p.17	7:00 SPECIAL <i>Raffi</i> p.17	Samantha p.20	SPECIAL <i>Norman Rockwell World</i> p.20
8:00 Raccoons <i>Buried Treasure</i> p.21	8:00 Raccoons <i>Buried Treasure</i> p.21	Samantha p.20	SPECIAL <i>Norman Rockwell World</i> p.20
8:30 Mousterpiece Theater p.22	8:30 Mousterpiece Theater p.22	Samantha p.20	SPECIAL <i>Norman Rockwell World</i> p.20
9:00 MOVIE <i>Napoleon And Sam</i> p.20	9:00 MOVIE <i>Napoleon And Sam</i> p.20	Samantha p.20	SPECIAL <i>Norman Rockwell World</i> p.20
0:45 MOVIE <i>A Face in the Crowd</i>	0:45 MOVIE <i>A Face in the Crowd</i>	Samantha p.20	SPECIAL <i>Norman Rockwell World</i> p.20



Nanoleon and Samantha

		SATURDAY, JANUARY 11	
Mickey Mouse Club p.22	6:00 Donald Duck Presents p.22		
Mousercise p.22	6:30 Mousercise p.22		
Good Morning, Mickey! p.22	7:00 Wish Upon a Star		
Pooh Corner p.22	7:30 Pooh Corner p.22		
Donald Duck Presents p.22	8:00 Good Morning, Mickey! p.22		
Dumbo's Circus p.22	8:30 Dumbo's Circus p.22		
You and Me, Kid p.22	9:00 Ozzie and Harriet p.21		
New! Animal World p.22	9:30 Donald Duck Presents p.22		
MOVIE Napoleon And Samantha p.20	10:00 You and Me, Kid p.22		
Disney Family Album The Storymen p.21	10:30 MOVIE <i>Jimmy Cricket: Storyteller</i> p.17		
The Scheme of Things	12:00 Huck Finn Meet the Duke & Dauphin p.21		
MOVIE Peter Rabbit And Tales Of Beatrix Potter p.18	12:30 The Raccoons Buried Treasure p.21		
DTV p.22	1:00 Mark Twain's America <i>Thomas Edison</i> p.18		
Dumbo's Circus p.22	2:00 Hopalong Cassidy <i>Devil's Playground</i> p.22		
Pooh Corner p.22	3:00 World of Disney p.21		
Mickey Mouse Club p.22	4:00 MOVIE <i>King of the Grizzlies</i> p.17		
Donald Duck Presents p.22	5:35 Pluto & His Friends		
New! Animal World p.22	6:00 SPECIAL <i>Juggling</i> p.19		
World of Disney p.21	7:00 MOVIE <i>The Ghosts of Busley Hall</i> p.20		
Ozzie and Harriet p.21	8:35 Mousertpiece Theater p.22		
Legends & Heroes p.21	9:00 MOVIE <i>Daisy Miller</i> p.16		
Mousertpiece Theater p.22	10:30 Wild Geese Calling		
MOVIE <i>The Apple Dumpling Gang</i> p.16	11:00 MOVIE <i>Never Cry Wolf</i> p.17		
MOVIE <i>A Night in Casablanca</i> p.20	Never Cry Wolf		



Never Cry Wolf

TUESDAY, JANUARY 14		WEDNESDAY, JANUARY 15	
6:00	Mickey Mouse Club p.22	6:00	Mickey Mouse Club p.22
6:30	Mousercise p.22	6:30	Mousercise p.22
7:00	Good Morning, Mickey! p.22	7:00	Good Morning, Mickey! p.22
7:30	Pooh Corner p.22	7:30	Pooh Corner p.22
8:00	Donald Duck Presents p.22	8:00	Donald Duck Presents p.22
8:30	Dumbo's Circus p.22	8:30	Dumbo's Circus p.22
9:00	You and Me, Kid p.22	9:00	You and Me, Kid p.22
9:30	New! Animal World p.22	9:30	New! Animal World p.22
10:00	MOVIE <i>The Ghosts of Buxley Hall</i> p.20	10:00	MOVIE <i>Never Cry Wolf</i> p.17
12:00	Dr. Joyce Brothers <i>Cathy Rigby</i> p.21	12:00	SPECIAL <i>Juggling</i> p.19
1:00	MOVIE <i>Jiminy Cricket: Storyteller</i> p.17	1:00	MOVIE <i>Daisy Miller</i> p.16
2:30	Edison Twins p.21	2:35	SPECIAL <i>Norman Rockwell's World</i> p.20
3:00	Dumbo's Circus p.22	3:00	Dumbo's Circus p.22
3:30	Pooh Corner p.22	3:30	Pooh Corner p.22
4:00	Mickey Mouse Club p.22	4:00	Mickey Mouse Club p.22
4:30	Donald Duck Presents p.22	4:30	Donald Duck Presents p.22
5:00	New! Animal World p.22	5:00	New! Animal World p.22
5:30	World of Disney p.21	5:30	World of Disney p.21
6:30	Ozzie and Harriet p.21	6:30	Ozzie and Harriet p.21
7:00	MOVIE <i>Napoleon and Samantha</i> p.20	7:00	MOVIE <i>Napoleon and Samantha</i> p.20
8:35	Masterpiece Theater p.22	8:35	Masterpiece Theater p.22
9:00	MOVIE <i>The Love Lottery</i> p.20	9:00	MOVIE <i>Hans Brinker Or the Silver Skates</i> p.22
10:30	Legends & Heroes p.21	10:30	Legends & Heroes p.21
12:00	Mark Twain's <i>America Thomas Edison</i> p.18	11:00	MOVIE <i>Amy</i> p.16 [CC]

Napoleon and Samantha

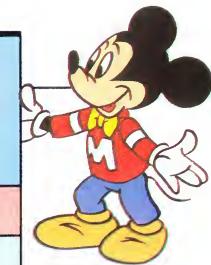
THURSDAY, JANUARY 16 6:00 Mickey Mouse Club p.22 6:30 Mousercise p.22 7:00 Good Morning, Mickey! p.22 7:30 Pooh Corner p.22 8:00 Donald Duck Presents p.22 8:30 Dumbo's Circus p.22 9:00 You and Me, Kid p.22 9:30 New! Animal World p.22 10:00 MOVIE A Face in the Crowd p.18 12:30 Danger Bay Flight of the Falcon p.19 1:00 MOVIE The Love Lottery p.20 2:30 Huck Finn p.21 3:00 Dumbo's Circus p.22 3:30 Pooh Corner p.22 4:00 Mickey Mouse Club p.22 4:30 Donald Duck Presents p.22 5:00 New! Animal World p.22 5:30 World of Disney p.21 6:30 Ozzie and Harriet p.21 7:00 MOVIE The Apple Dumpling Gang p.16 8:30 Mouserpiece Theater p.22 9:00 MOVIE Peter Rabbit And Tales Of Beatrix Potter p.18 11:00 MOVIE Wonder of It All p.18 12:30 SPECIAL Norman Rockwell's World p.20 12:00 Hopalong Cassidy p.22	FRIDAY, JANUARY 17 6:00 Mickey Mouse Club p.22 6:30 Mousercise p.22 7:00 Good Morning, Mickey! p.22 7:30 Pooh Corner p.22 8:00 Donald Duck Presents p.22 8:30 Dumbo's Circus p.22 9:00 You and Me, Kid p.22 9:30 New! Animal World p.22 10:00 MOVIE A Face in the Crowd p.18 12:30 Danger Bay Flight of the Falcon p.19 1:00 MOVIE A Night in Casablanca p.20 2:30 Pluto & His Friends 3:00 Dumbo's Circus p.22 3:30 Pooh Corner p.22 4:00 Mickey Mouse Club p.22 4:30 Donald Duck Presents p.22 5:00 New! Animal World p.22 5:30 World of Disney p.21 6:30 Ozzie and Harriet p.21 7:00 Legends & Heroes p.21 8:30 Mouserpiece Theater p.22 9:00 MOVIE The Ghosts of Buxley Hall p.20 11:00 MOVIE Wonder of It All p.18 12:30 SPECIAL Norman Rockwell's World p.20 12:00 Hopalong Cassidy p.22	SATURDAY, JANUARY 18 6:00 Donald Duck Presents p.22 6:30 Mousercise p.22 7:00 Contraption 7:30 Pooh Corner p.22 8:00 Good Morning, Mickey! p.22 8:30 Dumbo's Circus p.22 9:00 Ozzie and Harriet p.21 9:30 Donald Duck Presents p.22 10:00 MOVIE The Little Magician and the Bad Mark p.18 11:10 DTV p.22 11:30 Huck Finn p.21 12:00 Raccoons Buried Treasure p.21 12:30 On Location: Danger Bay p.19 1:00 Legends & Heroes p.21 2:30 New! Animal World p.22 3:00 MOVIE King of the Grizzlies 4:15 Edison Twins What Goes Up p.21 5:00 MOVIE Dusty p.18 6:30 Danger Bay Flight of the Falcon 7:00 World of Disney p.21 8:00 MOVIE Never Cry Wolf p.17 10:00 SPECIAL The Whale's Tooth p.20 11:00 MOVIE Daisy Miller p.16	 Amy 12:05 The Edison Twins What Goes Up p.21 12:30 New! Animal World p.22 1:00 MOVIE Amy p.16 [CC] 2:45 SPECIAL Paddle to the Sea p.19 3:10 World of Disney p.21 3:50 MOVIE A Face in the Crowd p.18 4:00 SPECIAL Raffi p.17 7:00 MOVIE Jiminy Cricket: Storyteller p.17 8:30 Mouserpiece Theater p.22 9:00 MOVIE The Elusive Pimpernel p.17 11:00 MOVIE The Love Lottery p.20 12:30 The Peter Tchaikovsky Story	WEDNESDAY, JANUARY 22 6:00 Mickey Mouse Club p.22 6:30 Mousercise p.22 7:00 Good Morning, Mickey! p.22 7:30 Pooh Corner p.22 8:00 Donald Duck Presents p.22 8:30 Dumbo's Circus p.22 9:00 You and Me, Kid p.22 9:30 New! Animal World p.22 10:00 MOVIE Daisy Miller p.16 11:30 Danger Bay Flight of the Falcon p.19 12:00 SPECIAL Raffi p.17 1:00 MOVIE King of the Grizzlies p.17 3:00 Dumbo's Circus p.22 3:30 Pooh Corner p.22 4:00 Mickey Mouse Club p.22 4:30 Donald Duck Presents p.22 5:00 New! Animal World p.22 5:30 World of Disney p.21 6:30 Ozzie and Harriet p.21 7:00 MOVIE The Elusive Pimpernel p.17 8:40 Masterpiece Theater p.22 9:00 MOVIE Jiminy Cricket: Storyteller p.17 10:30 Norman Rockwell's World p.20 11:00 MOVIE The Apple Dumping Gang p.16	THURSDAY, JANUARY 23 6:00 Mickey Mouse Club p.22 6:30 Mousercise p.22 7:00 Good Morning, Mickey! p.22 7:30 Pooh Corner p.22 8:00 Donald Duck Presents p.22 8:30 Dumbo's Circus p.22 9:00 You and Me, Kid p.22 9:30 New! Animal World p.22 10:00 MOVIE The Love Lottery p.20 11:30 SPECIAL Paddle to the Sea p.19 12:00 Disney Family Album p.19 1:00 MOVIE Peter Rabbit And Tales Of Beatrix Potter p.18 2:35 Edison Twins p.21 3:00 Dumbo's Circus p.22 3:30 Pooh Corner p.22 4:00 Mickey Mouse Club p.22 4:30 Donald Duck Presents p.22 5:00 New! Animal World p.22 5:30 World of Disney p.21 6:30 Ozzie and Harriet p.21 7:00 MOVIE The Elusive Pimpernel p.17 8:40 Masterpiece Theater p.22 9:00 MOVIE Jiminy Cricket: Storyteller p.17 10:30 Norman Rockwell's World p.20 11:00 MOVIE The Apple Dumping Gang p.16
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<p>FRIDAY, JANUARY 24</p> <p>6:00 Mickey Mouse Club p.22 6:30 Mousercise p.22 7:00 Good Morning, Mickey! p.22 7:30 Pooh Corner p.22 8:00 Donald Duck Presents p.22 8:30 Dumbo's Circus p.22 9:00 You and Me, Kid p.22 9:30 New! Animal World p.22 10:00 MOVIE The Elusive Pimpemel p.17 12:00 The Peter Tchaikovsky Story 1:00 MOVIE Napoleon and Samantha p.20</p>	<p>6:00 Donald Duck Presents p.22 6:30 Mousercise p.22 7:00 Wish Upon a Star 7:30 Pooh Corner p.22 8:00 Good Morning, Mickey! p.22 8:30 Dumbo's Circus p.22 9:00 Ozzie and Harriet p.21 9:30 Donald Duck Presents p.22 10:00 You and Me, Kid p.22 10:30 MOVIE King of the Grizzlies p.17 12:10 Pluto & His Friends Disney Channel Preview February p.22</p>	<p>6:00 Donald Duck Presents p.22 6:30 Mousercise p.22 7:00 Contraption 7:30 Pooh Corner p.22 8:00 Good Morning, Mickey! p.22 8:30 Dumbo's Circus p.22 9:00 Ozzie and Harriet p.21 9:30 Donald Duck Presents p.22 10:00 MOVIE The Apple Dumpling Gang p.16 12:00 Edison Twins What Goes Up p.21 12:35 Disney Channel Preview</p>
 <p>2:35 On Location: Danger Bay p.19 3:00 Dumbo's Circus p.22 3:30 Pooh Corner p.22 4:00 Mickey Mouse Club p.22 4:30 Donald Duck Presents p.22 5:00 New! Animal World p.22 5:30 World of Disney p.21 6:30 Ozzie and Harriet p.21 7:00 Legends & Heroes p.21 8:30 Danger Bay The Flight of the Fidion p.19 9:00 MOVIE Never Cry Wolf p.17 11:00 MOVIE Dusty p.18 12:30 Islands of the Sea</p>	<p>1:00 SPECIAL Raffi p.17 2:00 SPECIAL The Whale's Tooth p.20 3:00 World of Disney p.21 4:00 MOVIE Wonder of It All p.18 5:35 SPECIAL Norman Rockwell's World p.20 6:00 Hopalong Cassidy p.22 7:00 MOVIE Peter Rabbit And Tales Of Beatrix Potter p.18 8:35 Mousertpiece Theater p.22 9:00 MOVIE Amy p.16 [CC] 11:00 MOVIE A Night in Casablanca p.20 12:30 Disney Family Album p.19</p>	<p>1:00 SPECIAL Paddle to the Sea p.19 1:00 Legends & Heroes p.21 2:30 New! Animal World p.22 3:00 MOVIE The Ghosts of Buxley Hall p.20 5:00 Huck Finn p.21 5:30 MOVIE Jiminy Cricket: Storyteller p.20 7:00 World of Disney p.21 8:00 MOVIE Napoleon and Samantha p.20 9:40 Disney Channel Preview February p.22 10:00 MOVIE The Elusive Pimpemel p.17 12:00 SPECIAL Juggling p.19</p>
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<p>11:40 DTV 12:00 Dr. Joyce Brothers Grant Goodbye p.21</p>	<p>1:00 MOVIE Wonder of It All p.18 2:35 Edison Twins What Goes Up p.21 3:00 Dumbo's Circus p.22 3:30 Pooh Corner p.22 4:00 Mickey Mouse Club p.22 4:30 Donald Duck Presents p.22 5:00 New! Animal World p.22 5:30 World of Disney p.21 6:30 Ozzie and Harriet p.21 7:00 MOVIE Amy p.16 [CC] 8:40 Mousertpiece Theater p.22 9:00 Night in Casablanca p.20 10:30 Disney Channel Preview February p.22</p>	<p>11:35 Raccoons Buried Treasure p.21 12:00 SPECIAL The Whale's Tooth p.20 1:00 MOVIE Never Cry Wolf p.17 2:45 DTV p.22 3:00 Dumbo's Circus p.22 3:30 Pooh Corner p.22 4:00 Mickey Mouse Club p.22 4:30 Donald Duck Presents p.22 5:00 New! Animal World p.22 5:30 World of Disney p.21 6:30 Ozzie and Harriet p.21 7:00 MOVIE Dusty p.18 8:30 Mousertpiece Theater p.22 9:00 MOVIE Wonder of It All p.18 11:00 Dr. Joyce Brothers Grant Goodbye p.21</p>
<p>11:00 Legends & Heroes p.21</p>	<p>11:00 MOVIE Jiminy Cricket: Storyteller p.21</p>	<p>11:00 Mark Twain's America Thomas Edison p.21</p>



Just for Kids

INTERVIEW WITH THE EDISON TWINS



Tom & Annie & Andrew & Marnie

The mystery-solving, science-loving Edison Twins aren't twins at all, of course. Andrew Sabiston plays the role of Tom, and Marnie McPhail plays his twin sister, Annie. Is Andrew like Tom? Is Marnie like Annie? Do Andrew and Marnie get along as easily as Tom and Annie? Who would Marnie rather spend time with, Andrew or Tom? Their answers are revealing.

"Annie's calm and down to earth. She probably eats properly and does her homework as soon as she comes home from school," Marnie observes, as though talking about a friend. "I like her, but she's totally different from me. I never stop talking, and I love to eat junk food."

"As a kid I was really hyper, dancing around the house, rough housing with my younger brothers (Marnie is now 19; her brothers Noah and Joseph are 13 and 11), and making a lot of noise. I was always putting on plays my Mom had to watch. I did my homework, and I got pretty good grades, but I'd save it until the last minute."

At school Marnie didn't like science. She passed, but never got interested in it. "Now that I'm using it to solve crimes, I like it better," she adds, laughing.

Although Annie likes science more than Marnie does, it's Tom's character who's really serious about it, Marnie explains. "Annie's more interested in boys and playing ball. She doesn't always want to hang around the Edison workshop."

"I never stop talking, and I love to eat junk food," Marnie says.

Her TV twin, Tom, will stay in the workshop until he finds the solution. "He's stubborn and impatient," according to the young actor who plays him, Andrew Sabiston, 20. "We're alike in that way." But it's a small likeness, and in every other way Andrew and Tom are different.



**Marnie & Andrew—
The Edison Twins**

Although Andrew won the biology prize in high school, he hated physics and chemistry. He's an actor who wants to write and direct as well. He won't get stuck in the science workshop, that's for sure.

"Tom thinks very logically," Andrew says. "I find it interesting to be able to think that logically. I'm not logical. If I get into an argument with someone, I can never find my way out of it."

Tom is shy and doesn't have much of a sense of humor. "I find Monty Python very funny," Andrew comments. "I don't think Tom would."

Andrew likes Tom, though. "I don't think he'd be boring on a date. He'd be nervous and that would be funny, but I like him very much, so I don't see why anyone else shouldn't."

Judging from the fan mail, girls in the TV audience like Tom just fine. Marnie gets lots of letters asking about Andrew. "It's kind of like going to the big sister and telling her she likes her brother," Marnie says.

"Andrew and I are alike in a lot of ways," Marnie continues. "We like the same people, and the same kinds of

music." Andrew's favorite band is U2; Marnie likes The Eurythmics and The Cars. In real life Andrew has a girlfriend and Marnie has a boyfriend. The four of them often meet at a sports complex near Marnie's apartment, or get together for dinner and to watch TV.

"I find Monty Python very funny," Andrew comments. "I don't think Tom would."

Differences? "Andrew will eat something like squid," Marnie says. "I think it's gross."

Andrew describes the difference between them in terms of movies. "She sees more commercial movies," he says of Marnie. "I see them, too, but I'll see more European stuff." Andrew's favorite actor is Peter O'Toole.

Offscreen Andrew looks more like Tom than Marnie does Annie. Marnie likes her hair up and may wear high heels. Sometimes when they're together in public, people spot Andrew and don't even realize that the person with him is Marnie. "She doesn't do it to hide herself," Andrew says, "and it doesn't bother her not to be recognized. I always say, 'And here's Annie.' There's no jealousy between us."

They both agree that the thing they like most about Tom and Annie is their onscreen relationship. They like the way the twins work closely together, bounce ideas off each other, and cooperate to solve problems. "Marnie and I are close, too," Andrew says. "We hang out together, but we don't go through things as a team the way Tom and Annie do."

Much as Marnie likes how well Tom and Annie get along, given a choice between spending time with Tom or Andrew, she'd choose Andrew because he's not so serious. And Andrew would choose Marnie for the same reason. In Andrew's words: "When the camera stops rolling, we're laughing."

Just for Kids

LETTERS • POEMS DRAWINGS



*Drawing by:
Melanie Dazey, age 12, St. George, VT*

ROO OF POOH CORNER

Can you tell me if Roo on "Pooh Corner" is a puppet?

Jeffrey Gurske
Tumwater, WA

Roo is played by a puppet, and sometimes Roo is played by a very small, real, live person.

CLOUDS

If I had a spoon as tall as the sky,
I'd catch all the clouds
that go zig-zagging by.
I'd bring them down below
and share them with Kathryn,
Susan, Terry and Moe.
Then I would give all
the clouds to my cook
to see if they tasted
as good as they look!

*Poem by:
Kristen Lostocco, age 8, Bristol, CT*



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Pets AND PALS

Mickey's all ears. He'd like to get even more letters, drawings and poems, too! So send them along. It's easy—just write his friend Donald Duck at Donald's Channel Chatter, P.O. Box 7790, Burbank, CA 91510. (Remember, the color print or 35mm slide of you and your pet might appear here—or on The Disney Channel!) All materials become the property of The Disney Channel.



Ben & Gunnar & baby seal



Rachel & Steven Michael & quackers



Melissa Galan & "Pequeño" of Texas



Jill Choronzy nets her pup Muffin

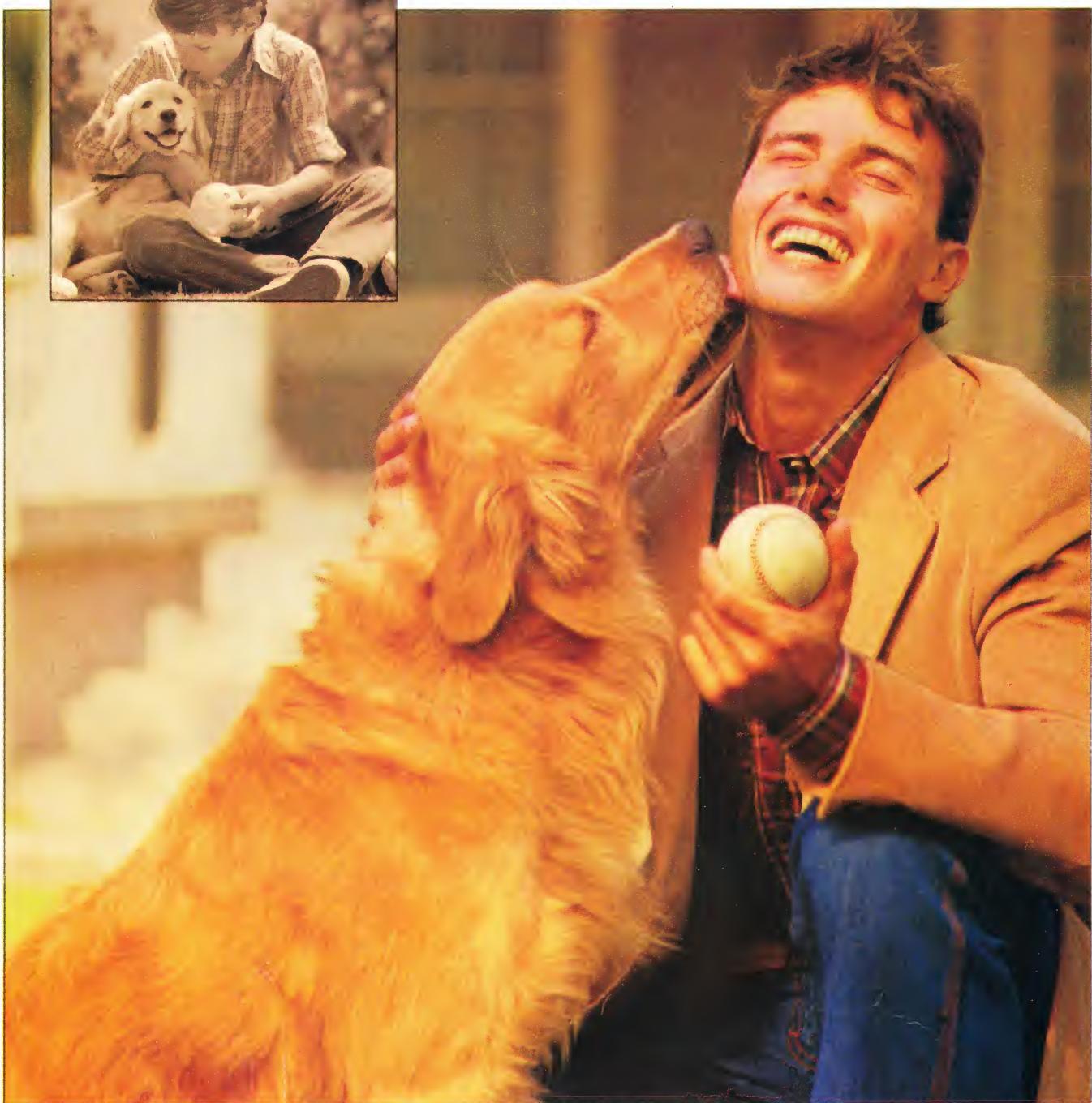


Karen Fritz has a feathered friend



Tov & Micah Fisher-Kirshner & pets

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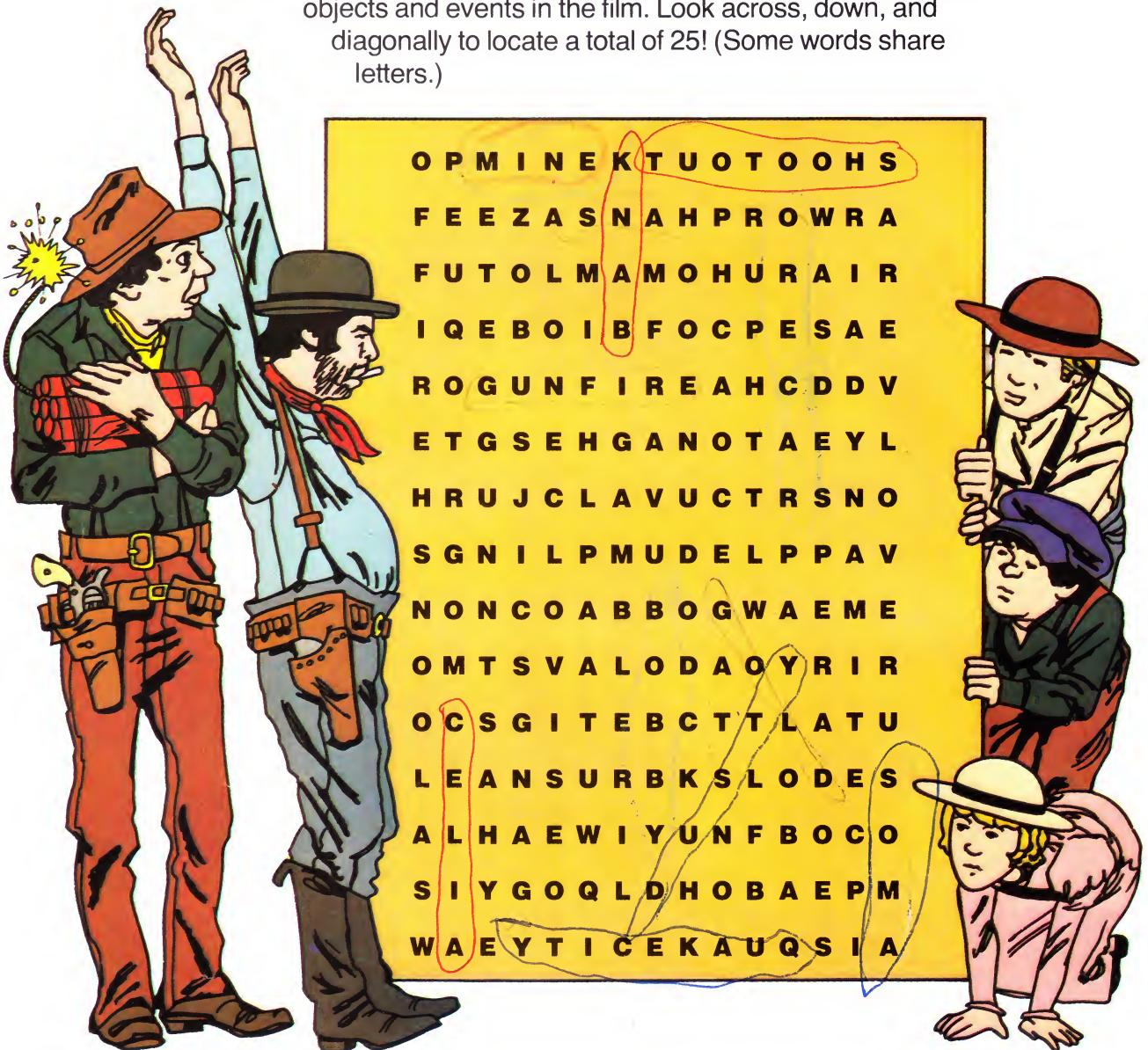
Just for Kids

The Apple Dumpling Gang

WORD SEARCH

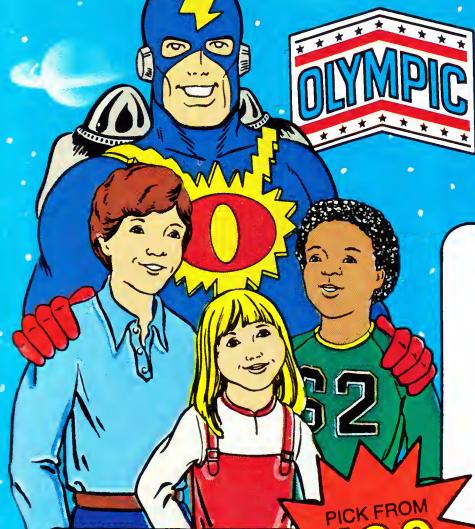
After you've laughed your way through "The Apple Dumpling Gang," see if you can find the words hidden here that identify people, places, objects and events in the film. Look across, down, and diagonally to locate a total of 25! (Some words share letters.)

O	P	M	I	N	E	K	T	U	O	T	O	O	H	S
F	E	E	Z	A	S	N	A	H	P	R	O	W	R	A
F	U	T	O	L	M	A	M	O	H	U	R	A	I	R
I	Q	E	B	O	I	B	F	O	C	P	E	S	A	E
R	O	G	U	N	F	I	R	E	A	H	C	D	D	V
E	T	G	S	E	H	G	A	N	O	T	A	E	Y	L
H	R	U	J	C	L	A	V	U	C	T	R	S	N	O
S	G	N	I	L	P	M	U	D	E	L	P	P	A	V
N	O	N	C	O	A	B	B	O	G	W	A	E	M	E
O	M	T	S	V	A	L	O	D	A	O	Y	R	I	R
O	C	S	G	I	T	E	B	C	T	T	L	A	T	U
L	E	A	N	S	U	R	B	K	S	L	O	D	E	S
A	L	H	A	E	W	I	Y	U	N	F	B	O	C	O
S	I	Y	G	O	Q	L	D	H	O	B	A	E	P	M
W	A	E	Y	T	I	C	E	K	A	U	Q	S	I	A



Watch "The Apple Dumpling Gang" January 5, 8, 10, 13, 16, 22, 26

ANSWERS: GOLD GUNFIRE, ORPHANS, GELIA, AMOG BANK, SHERIFF, ORE CAR, BOBBY, DESPERADOES, SHOOTOUT, MINE, SALLOONS, DUNKE CITY, CLOVIS, REVOLVER, POSSE, NUGGET, DYNAMITE, SAFE, APPLE DUMPLINGS, GANGS, DUSTY GAM-BLER, STAGECOACH



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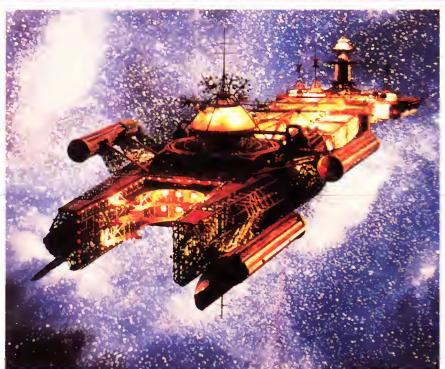
COMING IN FEBRUARY!



The Love Bug



The Apple Dumpling Gang
Rides Again



The Black Hole



The Mystery in Dracula's Castle



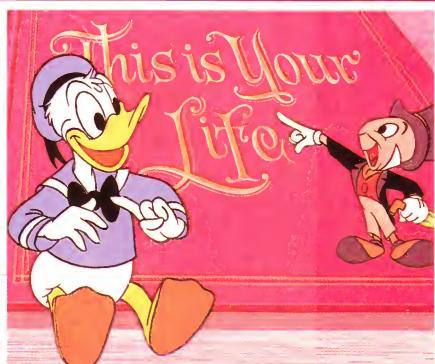
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